



Correlieu Secondary School

Course Selection Guide 2026-27

Course Selection

- Students in Grade 10 and 11 **MUST** carry a full load of 8 classes.
- Students who have failed a course in the first semester may not be programmed to repeat that in course in the subsequent semester.
- If a student needs to complete two years of a course in a single year (English 10 and 11, for example), the student will not be programmed in the higher-level course until the second semester. The student must be passing the first course in order to be programmed into the second one.
- Students who fail an elective due to a lack of attendance or engagement, may not be programmed into the elective a second time.

How to Use this Guide and Planning Ahead

- Read the sections to understand the programs offered.
- Take note of interesting courses.
- List the courses you'd like to take on Course Selection sheet
- Plan courses to ensure you have the required and breadth for graduation, and plan courses to ensure you have the requirements for post-secondary as well.
- Ask yourself: What courses must I take to enter university or college? Technical school?
- Ask yourself: What courses do I need to enter jobs? Training Programs?

Graduation Ceremonies

Students are **required** to be in a passing position to participate in Graduation/Commencement Ceremonies.

Parents and students will be notified by mail regarding ineligibility in May.

If a student is ineligible, students and parents must meet with the school to determine a path forward to attempt to regain eligibility.

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This guide provides a description of courses, programs and services offered at **Correliou**. Please review the information and make your selections in consultation with counselors, teachers and parents.

Graduation Requirements

The B.C. Certificate of Graduation or "Dogwood Diploma" is awarded to students who successfully complete the provincial graduation requirements.

Students require a minimum of **80 credits** to graduate.

Of these 80 credits:

- At least 16 credits must be at the Grade 12 level, including a required Language Arts 12 and Career Life Connections
- At least 28 credits must be elective course credits
- 52 credits are required from the following:
 - Career-Life Education (4 credits), and Career-Life Connections (4 credits)
 - Physical and Health Education 10 (4 credits)
 - Science 10 (4 credits), and a Science 11 or 12 (4 credits)
 - Social Studies 10 (4 credits), and a Social Studies 11 or 12 (4 credits)
 - A Math 10 (4 credits), and a Math 11 or 12 (4 credits)
 - A Language Arts 10, 11 and a required 12 (12 credits total)
 - An Arts Education 10, 11, or 12 and/or an Applied Design, Skills, and Technologies 10, 11, or 12 (4 credits total)
 - Indigenous-focused (4 credits)

In addition, students **must** also complete three graduation assessments:

- The Grade 10 Literacy Assessment
- The Grade 10 Numeracy Assessment
- The Grade 12 Literacy Assessment

Students may write the assessment up to 3 times. Assessments will be offered at least 4 times per year (November, January, April, June)

Indigenous Education Requirements

Courses that fulfill the Indigenous Focus Course for Graduation Requirement

British Columbia First Nations Studies **12** **MBCFPI2**

Recommended Prerequisites: none - open to Grade 11 or 12 students.

The study of the history - culture and literature/art of the Indigenous people in Canada

- Carrier history - language and culture
- Metis history & culture - overview of North American tribal areas
- Education – impact of residential schooling and missionary activity
- Legislation - Indian Act, 19th Century Treaties, modern treaties
- Art/Literature - traditional art (totems, petroglyphs, masks)
- media portrayal (older movies vs. current ones)
- First Nations Literature including folk tales and modern stories

This course will give credit for Social Studies 11.

English 10: First Peoples **MEFP -10**

This course covers the same learning outcomes and is the academic equivalent of English 10, with the focus being on Indigenous Resources and Ways of Learning.

All students are welcome.

This course meets the Language Arts requirement for Grade 10

English 12: First Peoples **MEFP-12**

English 12 First Peoples is the academic equivalent of English 12 and provides opportunities for all students to engage with indigenous creative expression, and enter the worlds of First Peoples provincially, nationally, and internationally.

The course focuses on the

- experiences
- values
- beliefs,
- lived realities of First Peoples —including oral story, speech, poetry, dramatic work, dance, song, film, and prose (fiction and non-fiction).

This course meets the Language Arts requirement for Grade 12 Graduation



Business, Careers, and Informational Technology

Career Programs

Career Life Education 10 (Required) **MCLE-10**

Using projects, keynote speakers, workshops, technology and one-on-one support, Career-Life Education 10 will cover the following broad topics while supporting students in making career-life decisions that will benefit them into the future:

- Career-life development: competencies of the educated citizen, self-assessment and reflection strategies, mentorship opportunities, well-being and personal and work life balance, ways to represent oneself, and workplace safety.
- Connections with community: inclusive practices, personal networking and employment marketing strategies, and ways to contribute to community and society
- Career-life planning: career-life development research, models of flexible planning and goal-setting, methods for organizing and maintaining authentic evidence, and local and global and market trend

Career Life Connections 12 (Required) **MCLC-12**

- Personal career-life development: competencies of the educated citizen; reflection strategies; mentorship opportunities;
- Self-advocacy to communicate strengths, values and interests; factors that shape identity and career-life choices;
- Personal strategies to sustain well-being, and awareness of rights and regulations in the workplace
- Connections with community: intercultural, leadership, and collaboration skills;
- Career-life exploration beyond the classroom;
- Personal and public profiles to positively represent self in diverse face-to-face and digital contexts
- Career-life planning: self-assessment to achieve personal goals; methods for organizing and maintaining authentic evidence;
- Post-graduation planning in personal, education, and work life contexts;
- Approaches to showcasing one's learning journey; and capstone guidelines
- Capstone Presentation

Get Graduation Credits as you explore careers!

Correlieu's Work Experience and Trades related SkilledTradesBC (ITA) courses are designed for all students and are used to value the employment, training, and career experiences that support career exploration and choices. Through first-hand experience in a career setting the courses will help with the transition from school to a career; building the confidence to focus efforts and getting the specific training and skills required.

You will need to **apply and register for Work Experience AN SkilledTradesBC (Formally ITA) courses** early to make sure you get a spot in the program of your choice and that the required paperwork and safety modules are completed prior to beginning or counting the hours from the placement.

Please Note these courses are offered as a **self-directed X block**, which means that you will be required to meet your mentor individually during a mutually agreed on times to meet course outcomes. The course material is delivered Google Classroom units/modules with additional workshops as needed. The focus is on relating experiential learning and work experiences to your future career plan.

Work Experience 12 A, 12 B, & 12 C MWEX-2A, B, C

Offered "outside of timetable" once you have signed and been accepted into the course you will be required to join google classroom where you will be able to monitor your progress. Assignments can be completed as paper copies or in an online format. Safety and worksite plans **MUST** be signed prior to hour being counted towards you course credit.

As part of this course students will:

- Cover Workplace Safety and Workplace skills
- Identify novel and guided approaches to utilize personal strengths, preferences, and skills
- Assess knowledge of self and identify personal areas of interest to explore options for work placement
- Apply job search and interview skills
- Identify transferrable skills specific to the work placement
- Develop a plan to address skill development and refinement
- Access information and ideas on workplace safety prior to work placement to determine workplace safety risks
- Identify, demonstrate and incorporate provincially legislated safety and site-specific work-site safety procedures while at the work placement
- Demonstrate knowledge of cultural sensitivity, workplace ethics and etiquette
- Demonstrate progression of skills learned specific to the work placement

- Contribute to care of self, others, and community
- develop skills to work respectfully and constructively, both independently and with others, to achieve common goals
- Document work experience to demonstrate required hours
- Engage in ongoing reflection and documentation of work experience as it relates to current and future pathways
- Reflect on independent and collaborative problem-solving strategies implemented, specific to the work placement

Junior Wildfire Program YSEVC2FWF

The purpose of the School District 28 Career Programs and Quesnel & District Program is to raise awareness for Grade 12 Students about Wildland Fire. For students that qualify for the program, it provides an exploration and preparation opportunity. There may be some additional costs associated with taking the program but please check with Mr. Runge for further information.

Students who complete the Junior Wildland Fire Crew Program Careers Project will earn a four credit Provincial course: Ministry Authorized Work and 8 certifications (including S100, S185, OFA and Transportation Endorsement.). Employment may also be offered to some of the students.

Application Process

- Apply beginning in Gr 11

SkilledTrades BC (ITA) sponsored Trades Training Courses

If you are thinking about a career in the trades, or want to begin the apprenticeship journey in high school **Youth Explore Trades 10, Youth Work In Trades 11A, B and 12A, B , and to Youth Train 12A, B,C, D** will give you the chance to get a head start on an apprenticeship (and apprentice hours) while you're learning or working while still in high school. It is very important that you let your careers program teachers know that you are interested as early as possible as hours only begin being counted once the safety workbooks and jobsite paperwork are completed.

If you are interested in a Skilled Trades BC Red Seal Trade and are thinking of getting training in Grade 12 (Youth Train):

Application Forms are accepted beginning in Grade 10 and Grade 11. It is **important to apply early** as dual credit College/High School spaces are limited!

Youth Explore Trades 10: In your shop classes you will be given some modules that cover some of the SkilledTrades BC trade areas. The application will allow SkilledTrades BC to track how many of our shop students move onto a trades program later in life. The

application also allows the shop teacher to get additional funding for classroom supplies that are used in the instruction of the modules.

Youth Work in Trades Program **MWRK-11A, 11B, 12A, 12B**

As you are working in an ITA recognized trade, not only will you take home a pay cheque, you'll also have the opportunity to earn up to 16 credits (4 credits per 120 hours) towards your high school diploma, log 920 training hours toward your trade credential and be in a position to earn an automatic \$1,000 award or scholarship.

Youth Learn in Trades 12 (16 credits- Semester 2 Grade 12) **TRND-2A-D**

SkilledTradesBC is a dual-credit program that enables you to earn high school graduation credits as well as receiving college credits and hours towards your foundations level of the technical training in an Industry Training Authority (formerly ITA) program. The course is offered to students who have been in the WEX programs, have applied (prior to the last week in September of their Grad year), and have this option in their career plan. The SkilledTradesBC generally runs from Feb until June or July of Grade 12

Youth Work in Explore Trades Sampler Program **TDSD-2A, B and C**

Are you interested in exploring a trade, but not sure which one?

Youth Explore Trades Sampler allows students in Grades 10 through 12 to try 4 different trades at the College of New Caledonia. In Semester 2 students will explore 4 trades for half days, at the College of New Caledonia, over the second semester and earn 12 credits towards high school graduation requirements.

The trades modules you explore will include:

- **Trades Discover Core Skills (60 Hours)**
- **Welding/Metal Fabrication (60 Hours)**
- **Electrical (60 hours)**
- **Carpentry (60 Hours)**
- **Piping Trades (60 Hours)**

Business & Info Tech Courses

Computer Programming 10, 11, 12 **MCSTUI10, MCMPRI1, MCMPRI2**

As Students' progress through the material of Computer Studies and Programming they will learn and/or specialize in many of the following concepts as they hone their computational thinking, design, and process skills.

Depending on the students' level concepts covered may include:

- Basic computer skills and programs
- design opportunities of hardware, peripherals and devices
- OS, software, cloud computing, and business applications
- programming concepts, troubleshooting processes, and preventative maintenance
- wired and wireless evolution of digital technology
- safety, security risks, and digital literacy
- problem decomposition and development and management of complex programming
- development and structures within existing code, modifying existing code – strategy and methods
- program language constructs and program development processes and tools
- documentation development and collaboration tools
- advanced pair programming, U/I design, and error handling and debugging

Marketing, Entrepreneurship and Finance 10 **MADEMI10** (An Intro to Business, Entrepreneurship and Financial Literacy)

This course's learning standards are organized conceptually to address:

- Basic Financial Literacy
- Basic Investing and investment simulations
- Introduction to economics
- Entrepreneurship, innovation, invention, and culture
- Service/product development
- Introduction to marketing
- target markets
- marketing and promotion and advertising processes and strategies
- Business risk assessment
- E-commerce

Marketing 10 and 11 **MMAP - 11**

This course's learning standards are organized conceptually to address:

- Introduction to marketing
- E-commerce and digital marketing basics
- Introduction to retail marketing
- Marketing for entrepreneurship, innovation, invention, and culture
- Service/product development and Promotion
- target markets, and promotion and advertising processes and strategies
- Marketing risk assessment
- E-commerce

Accounting 11 **MAC11**

This course is organized to address:

- current accounting standards and practices
- accounting cycle, principles and equation
- financial documents
- financial decision making
- best practices
- computerized accounting
- career opportunities

Accounting 12 **MACC-12 (this course requires acc't 11):**

Following completion of the Accounting 11 material students will learn about:

- financial reporting for sole proprietorships, co-operatives,
- partnerships and corporations
- accounting principles and practices
- payroll processes, inventory systems
- specialized accounting
- internal controls
- best practices
- career opportunities
- detailed accounting reports

Entrepreneurship 10, 11 and/or 12 MENT-12

(incorporating YELL and JA Entrepreneurship! Note: This may become a dual credit (SFU, UNBC accepted) 8 credit Entrepreneurship (MENT12 plus) course depending on project, presentation, and final mark)

Offered from in conjunction with the regular Entrepreneurship 10, 11 or 12, you will, through speakers, course content, mentors and project work, gain knowledge and develop experience in:

- developing and evaluating a business,
- building a personal network of business contacts,
- honing your creative and critical thinking,
- applying teamwork skills, and
- putting your presentation skills to the test
- business modeling
- design thinking
- lean entrepreneurship
- dealing with business failure and rejection
- making business pitch
- finance and venture capital

Economics 12 MEC12

Economics 12 is open to any student in grades 11 or 12. Using simulations, text, scenarios, and videos this course is meant to offer a solid understanding of economics while also helping with entrance requirements for many universities. The learning standards in Economics 12 are organized to address:

- the economic problem
- macro- and micro-economics
- business cycle
- government actions and impacts
- local and global markets
- career opportunities
- best practices
- economic indicators
- Economic concepts and principles
- Micro and Macro Economics
- History of Economic thought



Drama and Theatre Studies

Drama 10, 11, & 12 **MDRM-10, MDRM-11 & MDRM-12**

Drama 10, 11, & 12 are **academic courses** focusing primarily on understanding the scriptwriting, play analysis, and theatre history. Students interested in script writing at the Gr. 11 & 12 levels are encouraged to take these courses.

- Essay writing and a considerable amount of reading are involved.
- Drama students will not be involved with performing or the production of school plays.
- Playwriting is the writing of a play involving components of structure, scenario, scene, workshopping and the play. This discipline concentrates equally on the technical and conceptual elements of playwriting.

Theatre Company 10, 11, & 12 **MDRTC10, MDRTC11, & MDRTC12**

No Prerequisites for Company 10, but students should take all proceeding course before attempting higher level ones.

Company 10, 11, & 12 are **acting courses**. Starting in Gr. 10 and progressing through Grades 11 & 12, students will learn the many skills needed to be a stage actor. Students are expected to:

- Work in a team environment
- Commit to attending all rehearsals & productions
- Complete module readings at home and come prepared to practice material in class
- Put on a live performance (varying in length between 20 & 90 minutes depending upon troupe ability)
- Explore the technical aspects of the theatre: Light design, Sound design, Set design, Costume design, Backstage – All students participate in all aspects of the course.

Musical Theatre 10, 11 & 12 **MMUTH10, MMUTH11, MMUTH12 – X BLOCK**

Recommended Prerequisites: Open to all students. Auditions will be held for casting of roles.

Note: This course will be offered outside the regular timetable.

- active participation in the production of a major musical
- audition, rehearsal, and performance techniques specific to the musical theatre disciplines of drama, music, and dance
- interplay of movement, sound, and role interpretation
- students will participate in both the performance and technical side of the course
- explore and create musical theatre collaboratively, using imagination, observation, and inquiry
- stage management, light/sound tech or props management



Engineering, Technology, and Trades

All Engineering, Technology, and Trades courses in grade 11 & 12 have no prerequisites and are structured according to student abilities – INTRODUCTORY, INTERMEDIATE & ADVANCED. All grade 10 courses are INTRODUCTORY.

Engineering

Engineering 10 MTEG-10 (INTRODUCTORY)

Recommended Prerequisite: None

Students are expected to know the following:

- design opportunities
- Ohm's law
- electrical theory using parallel and series circuits
- breadboard circuitry
- production of simple circuits from schematic drawings
- electronic diagnostic and testing instruments
- function and application of components
- construction sequences involved in making a working circuit
- function and use of hand tools and operation of stationary equipment
- cases for enclosing a circuit
- sequences involved in making a functional robot
- robot elements
- block-based coding or logic-based programming for robotics
- programming platforms for robotics
- flow charts related to robotics behaviour

Engineering 11 MENR-11 (INTRODUCTORY, INTERMEDIATE & ADVANCED)

Recommended Prerequisites: None

Students are expected to know the following:

- design for the life cycle
- history of manufacturing and production
- product development and manufacturing processes
- manufacturing to meet the needs of the end user
- sustainable production, upcycling, and product life cycle
- mathematics in engineering projects

- measurement techniques in engineering projects
- physics in engineering projects
- static analysis of structures
- use of hand tools and power tools
- programming languages for robotics and computer numerical control (CNC)
- methods of implementing computer control
- technical communications
- approaches to innovative engineering projects
- fundamentals of robotics and robotic manufacturing
- modelling and simulation

Engineering 12 MENR-12 (INTERMEDIATE & ADVANCED)

Recommended Prerequisites: Engineering 11 or CAD 11

- design for the life cycle
- mathematics in advanced engineering projects
- measurement techniques in advanced engineering projects
- advanced static analysis of structures: — stress-strain analysis — stress analysis software
- non-destructive testing and destructive testing
- materials science: — metals and alloys (metallurgy) — ceramics — plastics and polymers — composites
- geometric dimensioning and tolerances
- vibrations and seismic analysis
- programming languages and applications
- quality control methods
- physics in advanced engineering projects
- robotics and robotic manufacturing

Film Making

Film Making 10, 11 & 12 MDFT-11 MDFT-12 (INTRODUCTORY, INTERMEDIATE & ADVANCED)

Recommended Prerequisite: Basic computer skills

Students are expected to know the following:

- moving-image elements, principles, vocabulary, industry terms, and symbols
- pre-production, production, and post-production strategies, techniques, and technologies acting skills and approaches
- roles and responsibilities of pre-production, production, and post-production personnel, as well as roles of artists and audiences
- historical, current, and emerging consumer and commercial moving-image formats and technologies
- contributions of innovative artists from a variety of genres and contexts
- traditional and contemporary First Peoples worldviews, history, and stories communicated through moving images
- structure, form, narrative, and genres of local, national, and intercultural cinematic traditions
- ethics and legal implications of moving-image distribution and sharing
- ethics of cultural appropriation and plagiarism
- health and safety protocols and procedures

Robotics

Robotics 10 and 11 MTEAR10, MTROB11 (INTRODUCTORY, INTERMEDIATE & ADVANCED)

Students are expected to know the following:

- simple robotics design and production
- interaction of robotic subsystems
- relation of structure and power to motion
- relation of sensors and control to logic
- friction and traction
- power and torque
- developments in robotic technology
- robotic technologies in the community and industry
- similarities and differences between remotely controlled and autonomous robots
- programming related to microcontrollers
- design for the life cycle

Robotics 12 MTROB12 (INTERMEDIATE & ADVANCED)

Students are expected to know the following:

- advanced robotics design and production
- sensors
- robotic technologies in industry, research, and education
- syntax language related to robotics
- flow charts, hierarchy charts, and data sheets with standard symbols
- feedback loops
- communication protocols
- battery technology
- wireless communication options
- wiring and cabling
- robotic systems working together to complete a challenge or task
- design for the life cycle
- future career options and opportunities in robotics design, production, and emerging applications interpersonal and consultation skills for interacting with colleagues and clients

Mechatronics I2 MTMEC12 (INTERMEDIATE & ADVANCED)

Students are expected to know the following:

- mechatronics design projects
 - mechanical systems
 - alternating and direct current
 - electronic systems
 - electro mechanics
 - computer control systems
 - mechanical drafting and design
 - programmable logic controllers, processors, and microcontrollers
 - displays, interfaces, and instrumentation
 - hydraulic and pneumatic systems
 - repeatability and load capacity
 - industrial applications of mechatronics
 - impact of artificial intelligence (AI) and singularity in society
 - design for the life cycle
 - future career options and opportunities in mechatronics
- interpersonal skills for interacting with colleagues and clients

Automotive Technology

Power Technology 10: Mechanics **MTPOW10 (INTRODUCTORY)**

Recommended Prerequisites: None

This course includes:

- Theory of 2 and 4 stroke engines and engine repair
- Basic engineering concepts are explored by building structures, moust trap cars, and pop bottle rockets
- Creative problem solving and design work is encouraged
- Engine operations and theories are studies in detail
- Practical – 50% lab work and design
- Theory – 50% engine parts and function

Automotive Technology 11 **MTAUT11 (INTRODUCTORY, INTERMEDIATE)**

Recommended Prerequisites: None

This course will cover:

- shop safety
- tools
- basic car maintenance
- basic automotive elective systems, braking systems, and cooling systems
- the course will be divided between theory and hands on practical work
- as this is a projects-based course, it is expected that the students will be prepared to bring projects.

Automotive Technology 12 **MTAUT12 (INTERMEDIATE & ADVANCED)**

Recommended Prerequisites: Automotive Technology 11

This course will cover:

- all aspects of Auto 11
- Further focus on power train components, automotive electronics, and engines
- The course will be divided theory and practical
- As this is a projects-based course, it is expected that the students will be prepared to bring projects.

Automotive Technology 12: Engines and Drivetrains MTEAD12 (INTERMEDIATE & ADVANCED)

Recommended Prerequisites: Automotive Technology 12

This course will concentrate on:

- removal, disassembly, inspection, and rebuilding of automotive engines
- drive-train, including clutches, transmissions, and differentials
- mostly practical, with applicable theory throughout
- as this a project-based course, it is expected that the students will be prepared to bring projects

CAD: Computer Assisted Drafting & Design

All Engineering, Technology Trades courses in grade 10, 11 & 12 have no prerequisites and are structured according to student abilities – INTRODUCTORY, INTERMEDIATE & ADVANCED.

All Drafting courses introduce AutoCAD and Fusion 360 skills - 2D and 3D applications that may be used with our

- CNC Milling machine
- Laser Cutter
- Plasma Cutter
- 3D Printer

Students will be benefit who are planning to enter a

- a. trade
- b. technical diploma programs
- c. engineering
- d. architecture

The main objective of CAD is to provide a combination of knowledge and "hands-on" skills that will prove valuable over a lifetime as well as opening doors to a variety of career options.

Drafting and Design 10 **MTDRF10 (INTRODUCTORY)**

Students are expected to know the following:

- design opportunities
- drafting terminology
- drawing standards and conventions
- scales for different types of drawings
- drafting styles, including perspective, mechanical drafting, and architectural drawing
- modelling using computer-aided design (CAD) and computer-aided manufacturing (CAM) software
- coding for creating 3D representations of design solutions
- equipment and tools for manual and computer-aided drafting

This course is strongly recommended for all students planning to take senior shop electives.

Drafting and Design 11 **MDTRF11 (INTRODUCTORY, INTERMEDIATE & ADVANCED)**

Students are expected to know the following:

- simple drafting design projects
- geometric construction to create drawings and images
- drawing management and problem-solving using computer-assisted design (CAD) software
- use of scale and proportion when outputting to 3D models
- geometric dimensioning and tolerancing in both imperial and SI units
- types, sizes, and applications of drawing media
- applicable visual formats and media for presenting design solutions
- technical problem-solving using geometry, trigonometry, and algebra
- design for the life cycle

Drafting & Design 12 **MDTRF12 (INTERMEDIATE & ADVANCED)**

Students are expected to know the following:

- complex drafting design projects
- interrelationships among complex drawings
- preparation of detailed drawings
- components of working drawings
- computer-aided design (CAD) programs and other graphic software management
- modifying existing geometrical design using CAD software
- 3D modelling using advanced modelling techniques
- file conversion between CAD and other applications
- areas of drafting specialization
- design for the life cycle

- future career options in drafting design
- interpersonal and consultation skills to interact with clients
- ethics of cultural appropriation and plagiarism



Metalwork

All Engineering, Technology Trades courses in grade 11 & 12 have no prerequisites and are structured according to student abilities – INTRODUCTORY, INTERMEDIATE & ADVANCED.

Metalwork 10 MTMET10 (INTRODUCTORY)

Recommended Prerequisites: None

Metalwork 10 is recommended for students who want experience in machining and fabricating metals. Students use the oxyacetylene torch to both cut steel and to bronze weld steel assemblies. Students use the drill press, lathe, and milling Machine. Students must have a pair of coveralls.

Metalwork 11 MTMET11 (INTERMEDIATE & ADVANCED)

Recommended Prerequisites: Metal 10

Students wishing only one metalwork course at the Grade 11 level should enroll in Metal Fabrication and Machining 11. For advanced level machining and fabricating, students must take two of the Grade Twelve level courses.

Students will complete projects such as: C-clamp, winch, or come along, and may begin projects such as Go-carts, if continuing in advanced level fabricating.

Metal Fabrication and Machining 11 is recommended for:

- students interested in technology and engineering fields
- students interested in becoming skilled tradespersons (mechanic, machinist, welder, millwright).
- anyone wanting to increase their level of knowledge and skill in the making and repair of equipment

Students must have a pair of coveralls.

Metalwork 12 MTMET12 (INTERMEDIATE & ADVANCED)

Recommended Prerequisites: Metal Fabrication and Machining 11

Projects: (Students have some choice) Heavy duty steel vises, combination engine hoist and repair mount, wood lathe, 10" tilt arbor table saw, trailers (2 sizes), snowmobile trailers, furniture pieces, car ramps, weight bench, etc.

Shop work - safety is stressed in all operations and shop conduct

1. Hand Operations:

- Includes a variety of skills and bench work
- Precision measurement, close tolerance work

2. Machining:

- Drill Press, Lathe work, Shaper Operation
- Vertical and horizontal milling

3. Welding:

- Arc Welding - stick and wire - flat position and vertical
- Oxy-Acetylene - cutting, welding, bronze welding c) Mig Welding, Tig Welding

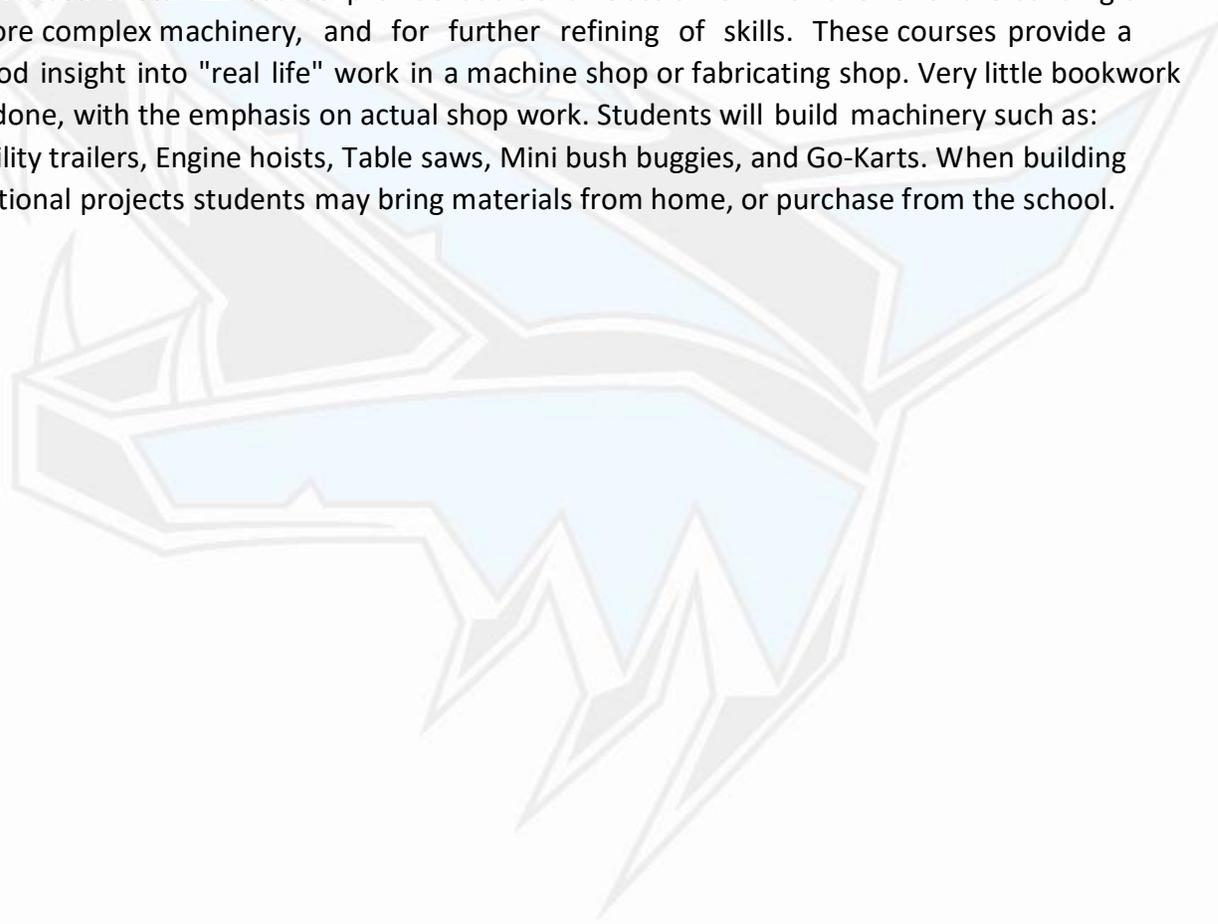
These courses are qualifying courses for the Career Preparation Program, Metal Machining and Fabrication Students must have a pair of coveralls.

Advanced Metal 12 Courses

- **Machining & Welding I2MTMAW12**

NOTE: Advanced Metal 12 courses are offered in second semester. Students must have successfully completed a first semester MTMET11 or MTMET12 course IN THE SEMESTER PRECEDING THE ADVANCED METAL 12 COURSE. First semester includes all the safety & classroom lessons, second semester depends on this learning to be completed and still fresh in the student's mind.

Advanced Metal 12 course provide additional class time which allows for the building of more complex machinery, and for further refining of skills. These courses provide a good insight into "real life" work in a machine shop or fabricating shop. Very little bookwork is done, with the emphasis on actual shop work. Students will build machinery such as: Utility trailers, Engine hoists, Table saws, Mini bush buggies, and Go-Karts. When building optional projects students may bring materials from home, or purchase from the school.



Woodworking

All Engineering, Technology Trades courses in grade 11 & 12 have no prerequisites and are structured according to student abilities – INTRODUCTORY, INTERMEDIATE & ADVANCED.

There are no fees for basic Technology Education projects. Students wishing to do additional, larger projects or desire other wood species will be charged on the basis of materials used.

Technology Education 10: Woodwork/ Skills Exploration 10 **MWWK-10 (INTRODUCTORY)**

Project examples: Fishing rod rack, Nesting tables, Work chest, Roll top breadbox, lathed bowls, Powder surfer, Cedar paddles.

Topics in this course include:

- safety of machines and hand tools.
- literacy in measuring systems.
- ecological responsibility and understanding
- development of manufacturing techniques and skills
- project design and development of problem- solving skills through the building of projects
- accurate reading of project plans

Students will be charged for all additional materials used in projects. Costs will vary depending on the species of wood and quantity used

Woodwork I I **MWWK-11 (INTERMEDIATE & ADVANCED)**

Recommended Prerequisites: Wood Products 9/10

Project examples: Coffee table, Chest of drawers, Paddles, Jewelry cases, Book cases, Cedar/oak chest, Powder surfer.

Topics in this course include:

- safety of machines and hand tools
- literacy in measuring systems and accuracy in reading of project plans
- ecological responsibility and understanding
- development of manufacturing techniques and skills
- project design and development of problem solving skills through the building of

- projects
- development of finishing skills

Students will be charged for all additional materials used in projects.

Costs will vary depending on the species of wood and quantity used.

Woodwork 12 MWWK-12 (INTERMEDIATE & ADVANCED)

Recommended Prerequisites: Woodwork MWWK-11

Project examples: Roll top desks, Dining Room furniture, Entertainment centers, Paddles, Powder surfer.

Topics in this course include:

- safety of machines and hand tools
- literacy in measuring systems and accuracy in reading of project plans
- ecological responsibility and understanding
- development of woodworking techniques and skills to a higher level
- project design and development of problem solving skills through the building of projects
- development of finishing skills
- Students will be charged for all additional materials used in projects.

Costs will vary depending on the species of wood and quantity used.

Furniture and Cabinetry 12 MTFAC 12

Recommended Prerequisites: Woodwork MWWK-12 Topics in this course include:

- safety of machines and hand tools
- major project development
- development of woodworking techniques and skills to a very higher level
- project design and development of problem solving skills through the building of a major project
- development of finishing skills

Students will be charged for all additional materials used in projects.

Costs will vary depending on the species of wood and quantity used.



English Language Arts

English Language Arts

English 10 options

English 10 **MCMP10/MLTST10**

English Ten is a survey course, offering students exposure to all the major threads of English Language Arts.

Students will develop their skills working with:

- media
- creative writing
- spoken word
- composition
- literary studies.

This is a four credit course (2 + 2 credits).

English 10: First Peoples **MEFP10**

This English course covers the same learning outcomes and is the academic equivalent of English 10, just with Indigenous literature. It will focus on the major threads of English Language Arts including:

- media
- creative writing
- spoken word
- composition
- literary studies

This is a four credit course (2 + 2 credits).

English First Peoples 10 also fulfills the Indigenous Focus Course requirement for graduation

English II options:

In English 11 (and potentially 12 as an elective), students can choose from one of four different English areas of focus:

English Lit Studies II & I2 **MLTST11, MLTST12**

Students will explore specific themes, periods, authors, or areas of the world through literary works (fiction and non-fiction) in a variety of media.

- This is the English option that most resembles 'traditional' English
- Focuses on the fundamentals of English Language Arts
- Areas of focus may include Canadian, World, and Indigenous literature

English Creative Writing II & I2 **MCTWR11, MCTWR12**

In English Creative Writing 11 & 12 students will read and write across many genres of writing, such as non-fiction writing (journalism, academic writing) and many aspects of fiction writing (poetry, short stories, children's literature). Students will gain exposure to new and classic literature as well as First People's Literature throughout the course.

Some areas of focus may include:

- academic writing (research and persuasive essay writing)
- journalism (photo and written journalism)
- short prose fiction (short stories)
- poetry

Expect to write a lot. It's right in the title.

English 12 options:

NOTE – English Studies 12 OR English First Peoples 12 are REQUIRED for graduation

English Studies 12 **MENST12**

English Studies 12 extends students' previous learning experiences from grades 10 and 11. Focus of this course is in part based on, but not limited to:

- thinking critically and creatively about the uses of language
- exploring texts from a variety of sources, in multiple modes which reflect diverse worldviews
- contributing to Reconciliation by building greater understanding of the knowledge and perspectives of First Peoples

English 12: First Peoples **MEFP-12**

English 12 First Peoples is the academic equivalent of English 12 and provides opportunities for all students to engage with indigenous creative expression, and enter the worlds of First Peoples provincially, nationally, and internationally.

The course focuses on:

- thinking critically and creatively
- exploring Indigenous texts from a variety of sources, and places.
 - experiences, values, beliefs, and lived realities of First Peoples—including oral story, speech, poetry, dramatic work, dance, song, film, and prose (fiction and non-fiction).

This course also meets the Indigenous Focus course requirement for graduation

**** Any English 11 elective can be taken for grade 12 credit, provided it doesn't repeat the Grade 11 credit and the student was successful in Grade 11. For example: a student who may have taken English Lit Studies 11 could take any other option for Grade 12 credits****



Home Economics

Home Economics

Foods and Nutrition I 0 **MFOODI0**

Recommended Prerequisites: None

Learn a valuable life skill! Learn to cook for yourself, your friends, and family. Students will practice the basic fundamentals of simple food preparation with particular attention to methods of preparation, theoretical principles, and nutrition. Agriculture is also learned and practiced in our own classroom gardens!

Topics covered:

- safety, sanitation, and knife skills
- baking (muffins, biscuits, cupcakes, cookies, pastries, yeast breads)
- vegetables, salads and fruits
- meat and alternatives
- pasta and grains
- milk, cheese, and eggs
- thickeners
- one dish meals (soups, casseroles)

The program starts with baked goods and works up to the preparation and cooking of complete breakfasts, lunches and dinners. There will be demonstrations, labs and written assignments in this course. Because this is a free, 'hands on' course, full of creating delicious foods, regular attendance is very important for success.

Food Studies I I **MFOODI I**

Recommended Prerequisites: No Prerequisite

Pastries! Cakes! Crepes! Quiche! Lasagna with homemade pasta! And much more! This course provides a more advanced study into the principles and techniques of food management and preparation. Students will be exposed to a more varied type of cooking with fewer demonstrations, including making cheese! Students are given the opportunity to obtain their "FoodSafe" certification in class! Agriculture is also learned and practiced in our classroom gardens.

Topics covered in this course include:

- safety, sanitation, and knife skills
- baked products (biscuits, yeast breads, pastries, cakes, cookies, and crepes)
- salads, fruits and vegetables
- buffets, homemade pasta, sauces & cheeses
- meat and alternative dishes

- international foods
- The Food Safe Level 1 Certification Course will be taught in this program for a reduced fee of \$25.00 (it costs over \$100 elsewhere)

The program starts with baked goods and works up to the preparation and cooking of complete breakfasts, lunches and dinners. There are very few demonstrations in this course, so prior Foods experience is recommended, but not required. Because this is a free, 'hands on' course, full of creating delicious foods, regular attendance is very important for success!

Food Studies I 2 **MFOODI2**

Recommended Prerequisites: No prerequisite, but Foods 10 OR Food Studies 11 OR Culinary Arts 11 OR 12 OR other Food Preparation experience

Experience the preparation and tasting of International Cuisine as well as the techniques involved in Food Preservation! This course is for food enthusiasts who are eager to improve their food preparation skills and willing to experience and sample a wide range of foods. Students should be prepared to plan their own meals and choose their own recipes.

The major topics include:

- Safety, sanitation, knife skills, measuring ingredients, and modifying recipes
- Kitchen equipment and planning/budgeting for your kitchen
- Nutritional needs through life and disease prevention and management
- Trends for health, value, convenience and sustainability
- Meal planning
- Preservation and canning products
- Agriculture and food production
- International and creolized cuisine

Individual, teamwork and time management skills are stressed in this course. Because this is a free, 'hands on' course, full of creating delicious foods, regular attendance is very important for success.

Culinary Arts I | MCUL-11

Prerequisite: Food Studies 10 or 11 or other Food Preparation experience

The course name says it all! If you like Food and Art, you're in luck! Learn how to plate your food like a pro. Culinary Arts 11 will provide you with the opportunity to gain skills in food presentation and in elements of design. Students will walk away with a profession portfolio to show potential employers.

Some of the products you can expect to make include:

- pastry edgings & toppings with cream, phyllo and Danish pastries
- create spice and condiment art
- sculpt yeast breads
- creative cookies
- prepare garnishes and napkin folds
- theme cakes & creative cupcakes
- various 3d holiday structures and/or carvings
- homemade cheesecakes and sauce designs
- Prepare and present several main course meals

This course is considered a next step towards becoming a Chef, therefore, an understanding of the basic concepts of food preparation is a requirement. Individual, teamwork and time management skills are stressed in this course. Attendance is also critical for success in this course as it is a 'hands on,' lab-based course.

Culinary Arts 12 MCUL-12

Prerequisite: Food Studies 10 or 11, Culinary Arts 11 or other Food preparation experience

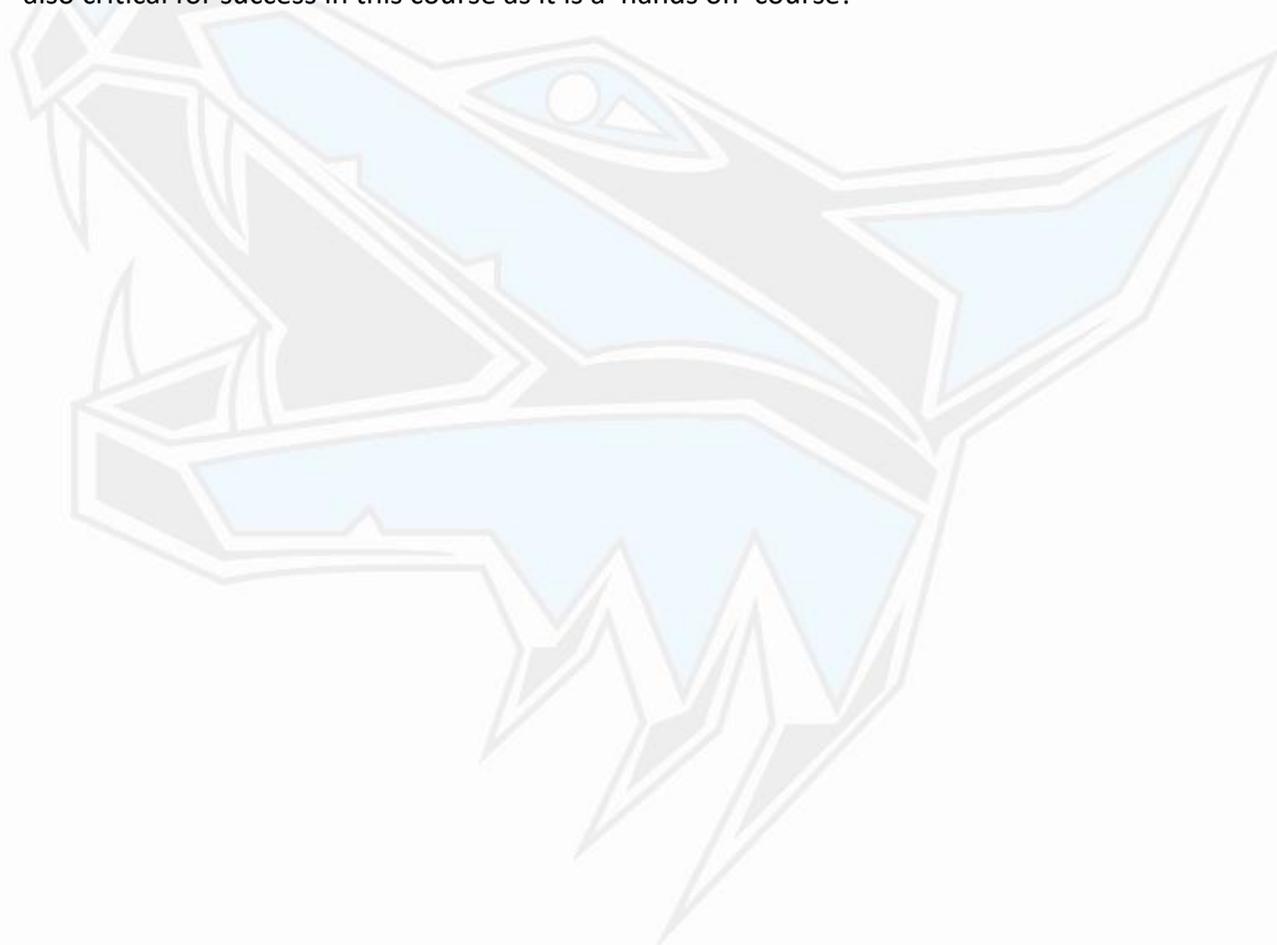
Culinary Arts 12 is an advanced level course that expands on the skills and knowledge of Culinary Arts 11. The course is designed to provide a broad base of cooking and baking knowledge combined with hands-on experience to provide each student a confidence in attained skills, preparing the student to move successfully into a career in food service and hospitality. Students will walk away with a professional portfolio to show potential employers.

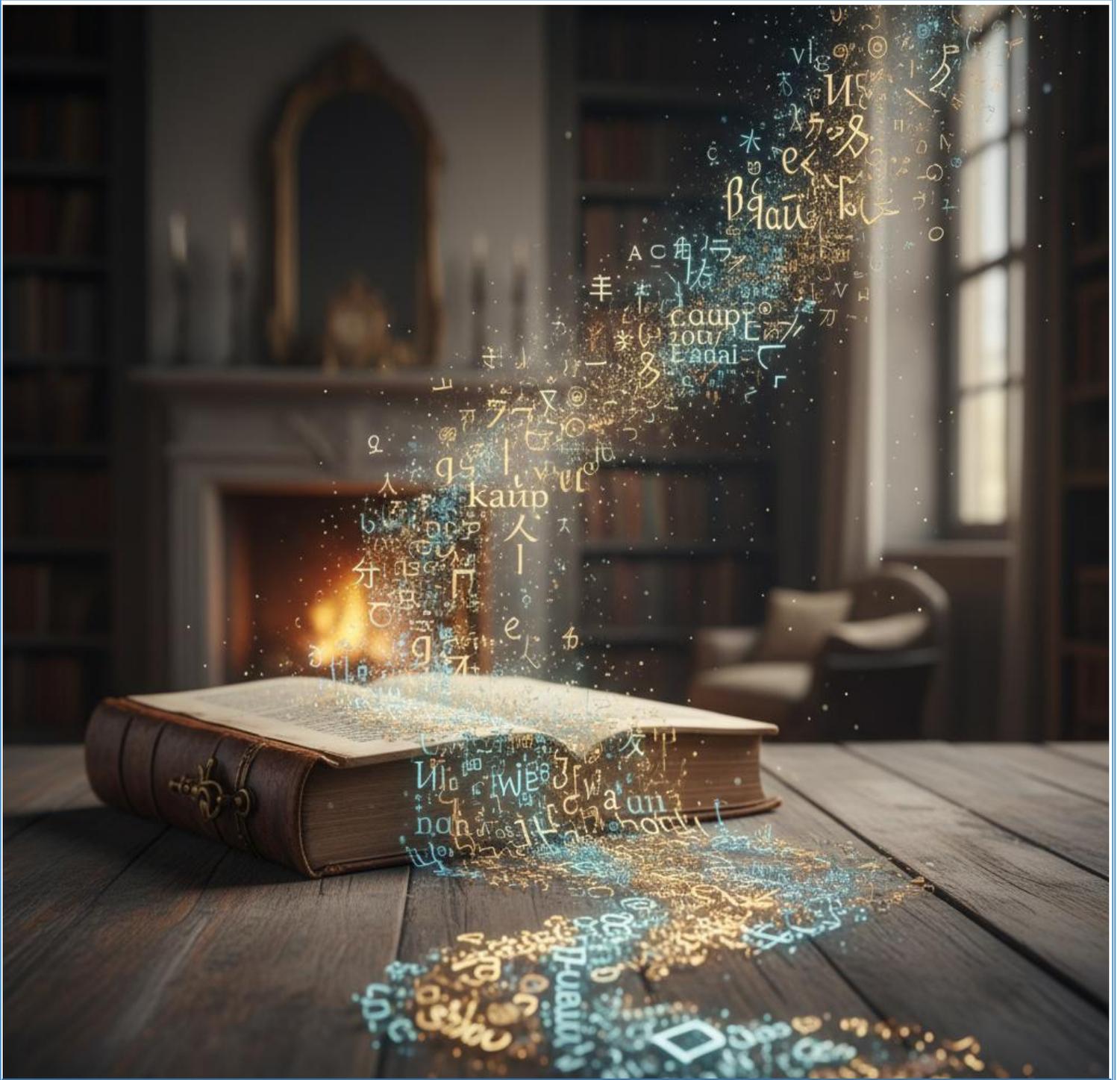
Some of the products you can expect to make include:

- soup mix art
- creative bread sticks and focaccia bread art
- salad arrangements and dressings
- dessert and main meal stacks
- phyllo & Danish pastries
- homemade ravioli pasta, fillings, and sauces
- tempting appetizers

- cake pops challenge
- theme cakes & creative cupcakes
- homemade cheesecakes and sauce designs
- napkin folds
- various 3d holiday sculptures and/or carvings

This course is considered the next step towards becoming a Chef, therefore an understanding of the basic concepts of food preparation is a requirement to be successful in this course. Individual, teamwork and time management skills are stressed in this course. Attendance is also critical for success in this course as it is a 'hands on' course!





LANGUAGES

Languages

French Immersion

French Immersion Courses

Recommended Prerequisites: Elementary Immersion, Late Immersion, or Permission from the department.

Students graduating from French Immersion will receive a special edition of the Dogwood (the Graduation Diploma), certifying they are fluently bilingual in both of Canada's official languages.

The French Immersion program at CSS is a continuation of the elementary and junior French Immersion Program. The program is conducted entirely in French, and gives students the unique opportunity to continue learning to express themselves, by refining their oral and written skills. The curricula follow the guidelines suggested by the BC Ministry of Education.

For French Immersion/Francophone Dual Dogwood:

French Immersion students can earn both a British Columbia Certificate of Graduation (Dogwood Diploma) and a Diplôme de fin d'études secondaires en Colombie-Britannique.

To graduate with both diplomas, French Immersion students must meet the graduation requirements for the Dogwood Diploma and, of these 80 credits, they must earn:

- At least 16 credits at the Grade 12 level (including a Français langue seconde-immersion course at the Grade 12 level)
- Français langue seconde-immersion 10 (4 credits)
- A Français langue seconde-immersion course at the Grade 11 level (4 credits)
- Français langue seconde-immersion 12 (4 credits)
- At least 12 credits in Grade 10, 11, or 12 courses that are in French with at least 4 of these credits at the Grade 11 or 12 level

In addition, French Immersion students must also complete four Provincial Graduation Assessments, three in literacy and one in numeracy. (plus 4 assessments gr 10 Numeracy, gr 10 literacy, gr 12 literacy and evaluation de littératie de la 12 année – français langue seconde-immersion)

FRAL 10 **FFRAL10**

Recommended Prerequisites: FRAL 9

The study of literature and the study of grammar are two important elements of this course, in which students are exposed to specific, advanced aspects of French grammar. As in previous years, oral communication in French occupies a paramount role in this course.

FRAL 11 **FLTST11**

Recommended Prerequisites: FRAL 10

At this stage, students are required to master French as a means of communicating both orally and in written expression. Writing skills are further developed through the continuing, in-depth study of grammar. The study of literature remains an important element of this course.

FRAL 12 **FFRAL12 (Offered every other year)**

Recommended Prerequisites: FFRAL 11

In this final year, students will encounter specific grammar elements, acquire advanced writing skills, and reinforce language concepts from previous years. This course offers in-depth literary study.

Social Studies 10 Immersion **FSCH-10**

Recommended Prerequisites: Social Studies 9 Immersion: This course covers the same learning outcomes as Social Studies 10 but is taught in French.

Social Studies 11 Immersion **FEPSI11**

Recommended Prerequisites: Social Studies 10 Immersion: This course covers the same learning outcomes as Social Studies 11 but is taught in French.

Drama Film & Television 11 Immersion **FDFTF11**

Recommended Prerequisites: FRAL 9

This course covers the same learning outcomes as Drama Film & Television, but is taught entirely in French and focuses upon francophone films and media sources.

French

French 10 MFR-- 10

Recommended Prerequisites: None

In French 10 the students will:

- strengthen knowledge of past, present, and future verb tenses;
- begin narrative that is more complex writing
- participate in listening and speaking activities
- Learn about culture

French 11 MFR- -11

Recommended Prerequisites: French 10

In French 11 students will:

- continue to develop skills in speaking and listening begun in previous years
- strengthen and expand their control of French grammatical structure
- increase vocabulary and the general ability to read and write French
- continue the study of francophone cultures as the courses are taught by a teacher who has lived and studied in Québec

French 12 MFR --12

Recommended Prerequisites: French 11

French 12 will make a great impression on university and scholarship applications as well as resumes. This is an advanced course in French which synthesizes and builds on skills acquired in previous years. Although not yet bilingual, at the end of this course you will be able to communicate in French. French 12 satisfies the Language requirement for Arts programs at Post-secondary institutions.

Culture, travel and food are some of the main topics in this course.

Spanish

Spanish 10 **MSP- -10**

A fluent teacher, who studied modern languages at UBC Vancouver teaches Spanish 10. This course uses various resource materials. Written and oral work will help you build your vocabulary and understanding of Spanish grammar and culture. Some topics you will learn about are: Spanish culture, food, sports, past times and traveling.

Spanish 11 **MSP- -11**

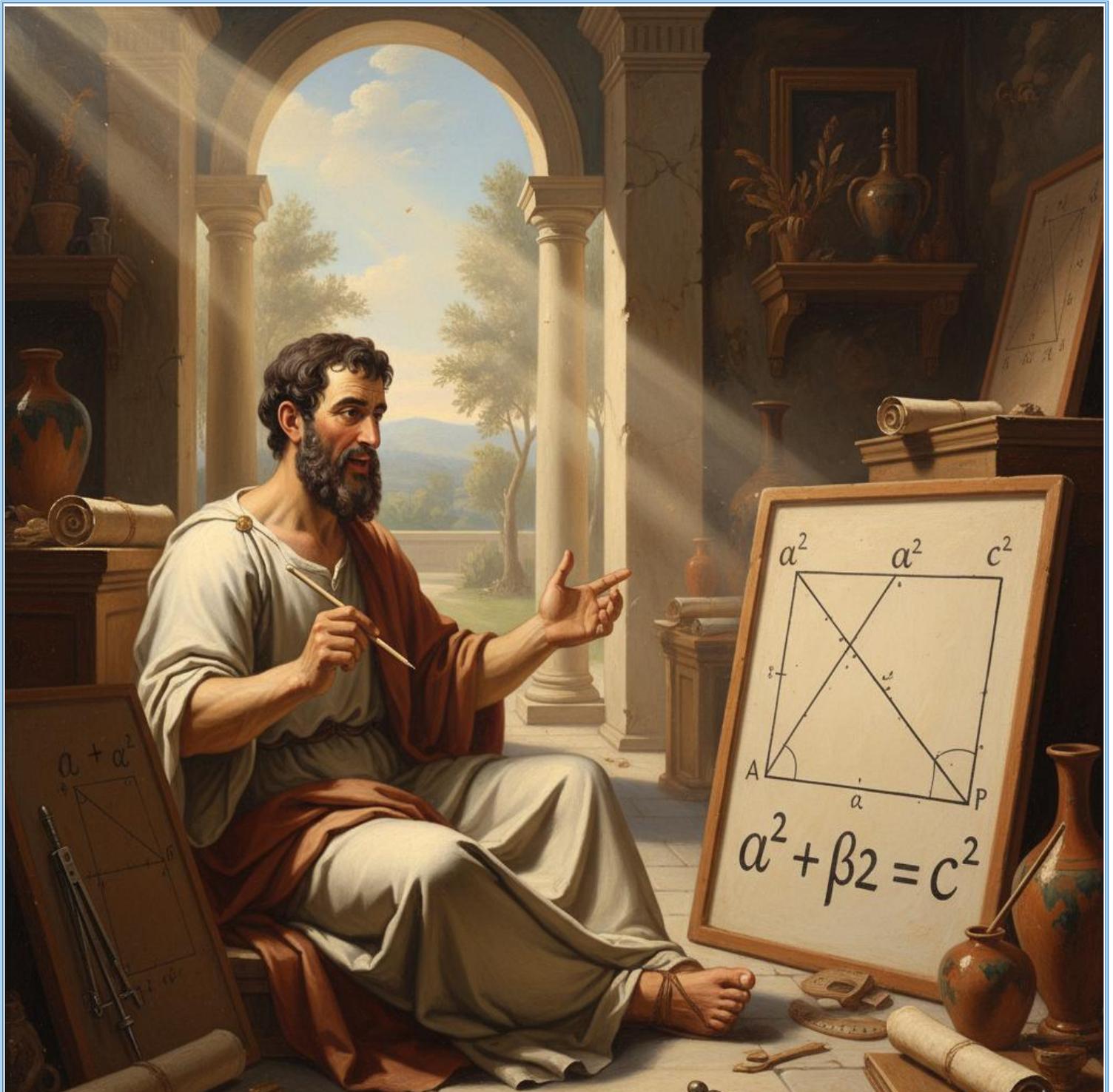
Recommended Prerequisites: Spanish 10

This is an academic course in Spanish. Students continue to build vocabulary while expanding their knowledge of Spanish structure and practicing putting previous and new knowledge together through games, songs and grammar. By the end of Spanish 11, you will have a solid working knowledge of Spanish. Examples of topics covered are: South America, Central and European Spanish culture, sports and food. Spanish 11 satisfies the language requirement for Arts programs, such as teaching, law, and business at Post-secondary institutions including UBC, SFU, UNBC, Alberta, and TRU.

Spanish 12 **MSP- -12**

Recommended Prerequisites: Spanish 11

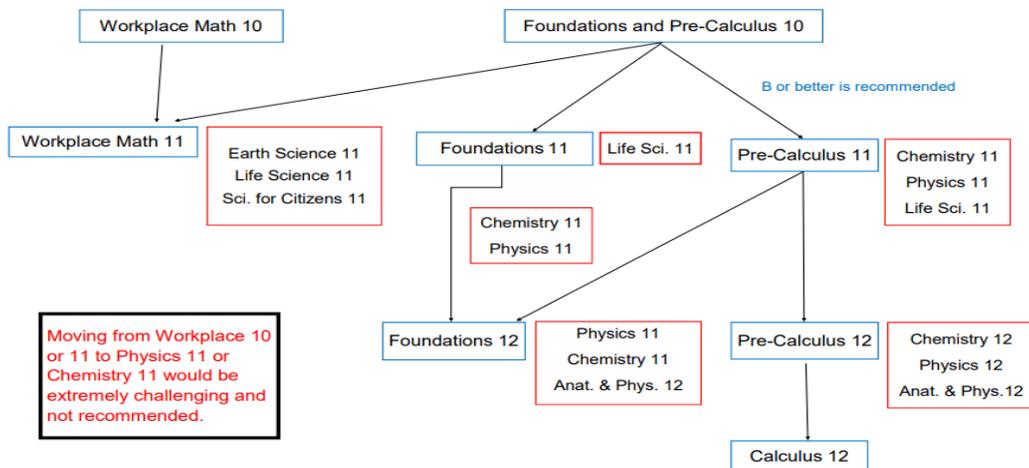
Spanish 12 is an accepted language for all universities in Canada, scholarship applications, as well as resumes. Although not yet bilingual, at the end of the course you will be able to communicate in Spanish. Spanish 12 satisfies the language requirement for Arts programs, such as teaching, law, and business at Post-secondary institutions.



Mathematics

Mathematics

Math and Science Course Selections Chart



Workplace Math

Workplace Mathematics Pathway for Grades 10 & 11

This pathway is designed to provide students with the mathematical understanding and critical thinking skills identified for direct entry into the work force.

Workplace Math 10 MWPM-10

Recommended Prerequisite: Math 9

Topics in this course include:

- unit pricing and currency exchange
- earning an income – financial literacy
- length, area and volume
- mass, temperature and volume, angles and parallel lines, similarity of figures, trigonometry of right triangles

Problem solving will be integrated throughout. A scientific calculator is required.

Workplace Math II MWPM-II

Recommended Prerequisite: Apprenticeship and Workplace Math 10

Topics in this course include:

- slope and rate of change graphical representations
- surface area, volume and capacity
- trigonometry of right triangles
- scale representations
- financial literacy and personal budgets

Problem solving will be integrated throughout. A scientific calculator is required.

Foundations of Math

Foundations of Math and Pre-Calculus Pathways for Grades 10, 11 & 12

These pathways are designed to provide students with the mathematical understandings and critical thinking skills identified for post-secondary studies

- foundations math is for entrance into programs that do not require the study of theoretical calculus
- pre-calculus math is for entrance into programs that do require the study of theoretical calculus

Foundations of Math and Pre-Calculus I0 MFMP-I0

This is a common course designed for all students planning to go on into post-secondary education.

Recommended Prerequisite: Math 9 (Final Letter Grade C+ or better)

Topics in this course include:

- trigonometry of Right Triangles
- factors and products
- roots and powers
- relations, functions and linear functions
- systems of linear equations
- financial literacy
- arithmetic sequences and series

Problem solving will be integrated throughout. A scientific Calculator is required.

Foundations of Math II MFOM-II

Recommended Prerequisite: Foundations and Pre-Calculus 10

Topics in this course include:

- application of rates
- geometrical Proofs and Puzzles
- mathematical reasoning
- systems of linear inequalities
- quadratic functions
- statistics

Problem solving will be integrated throughout. A scientific calculator is required.

Foundations of Math 12 MFOM-12

Recommended Prerequisite: Foundations 11 (Final Letter Grade C+ or better)

Topics in this course include:

- logic and set theory
- personal finances
- combinations and probability
- sinusoidal functions
- logarithmic functions
- exponential functions

Problem solving will be integrated throughout. A scientific calculator is required.

Pre-Calculus & Calculus

Pre-Calculus Math I I **MPREC I I**

Recommended Prerequisite: Foundations and Pre-Calculus 10 (C+ or better)

Topics in this course include:

- absolute value
- radicals and radical expressions
- rational equations
- quadratic functions
- systems of equations and in equations
- sine and cosine laws
- Financial Literacy

Problem solving will be integrated throughout. A scientific calculator is required.

Pre-Calculus Math I 2 **MPREC I 2**

Recommended Prerequisites: Pre-Calculus 11 (C+ or better)

Topics in this course include:

- operations of and composition of functions
- higher degree polynomial functions
- transformations
- logarithms
- trigonometry – functions and graphs
- trigonometry – equations and identities

Problem solving will be integrated throughout. A scientific calculator is required.

Calculus 12 MCALC12

Recommended Prerequisite: Pre-Calculus 12 (Final letter grade of C+ or better).

May take PC12 concurrently upon recommendation of the Mathematics Department.

This course is an introduction to the concepts of Calculus.

The topics to be studied include:

- limits
- differentiation, including implicit differentiation and higher order derivatives
- applications of derivatives, including rate of change problems
- differential Equations,
- areas under and between curves
- an introduction to integrals, the substitution rule and the fundamental theorem of calculus.

The course is meant to be a thorough preparation for first year university calculus. Research shows that students that have taken high school Calculus have a much higher success rate in first year university Calculus courses. Any students planning on taking science or business courses as part of their post-secondary education are strongly advised to take this course. A scientific calculator is required, graphing calculators are permitted.



Media Arts

Media Arts

Yearbook Production: Media Arts 10, 11 & 12 - **MVAST10, MVAST11, MVAST12**

- elements and principles of design
- image development strategies
- media technologies
- standards-compliant technology
- a variety of image sources and genres
- common terminology used in media arts
- materials, processes, and techniques of media arts
- media production skills: — pre-production — production — post-production
- symbols and metaphors
- influences of visual culture in media arts
- local, national, global, and intercultural media artists and genres
- ethical, moral, and legal considerations associated with media arts technology
- moral rights, and the ethics of cultural appropriation and plagiarism
- health and safety protocols and procedures

This is a yearlong project-based course that is not driven by daily assignments, quizzes and tests. Attendance is critical for success in this course.

Digital Photography 10 **MVAPHI0 (Digital)**

- elements of visual art
- principles of composition
- image development strategies in photography
- materials, processes, techniques, and imagemaking technologies, used in one or more types of photography: — digital photography — darkroom photography — alternative photographic processes
- photo chemistry (if using film) or alternative chemical processes
- creative processes
- behaviours of light: — images formed by lenses and mirrors — effects of translucent, transparent, and opaque objects
- ways of sensing light: — optical instruments — parts and functions of cameras
- role of the photographer and viewer
- influence of visual culture in social and other media
- history of photography
- traditional and contemporary First Peoples worldviews, stories, and history as expressed through photography
- ethics of cultural appropriation and plagiarism

Digital Photography I I **MVAPHI I (Digital)**

- create photographic works using sensory inspiration, imagination, and inquiry
- explore photographic possibilities and cross-cultural perspectives
- take creative risks to express meaning, intent, and emotion through photography
Intentionally select and combine materials, processes, and image-making technologies to convey ideas
- create photographic images for a specific audience
- develop and refine photographic skills and techniques related to a range of styles and genres
- demonstrate active engagement in creating photographic images and resolving creative challenges

Digital Photography I 2 **MVAPHI2 (Digital)**

- elements of visual art • principles of composition
- image development strategies in photography
- photographic materials, techniques, processes, and image-making technologies, used in one or more types of photography: — digital photography — darkroom photography — alternative photographic processes
- photographic chemistry (for film) or alternative chemical processes
- creative processes
- behaviours of light
- principles of light
- ways of sensing light: — optical instruments — parts and functions of cameras and accessories
- roles of and relationships between photographer and viewer
- symbols and metaphors in photography
- influences of visual culture in social and other media • innovative photographers from various historical, social, and cultural contexts
- history of photography
- traditional and contemporary First Peoples worldviews, stories, and history, as expressed through photography
- moral rights, and the ethics of cultural appropriation and plagiarism.



Music

Music

The Music Department provides students with leadership and musicianship development in instrumental and vocal areas of study.

For Band courses students will be involved in choosing which instrument(s) they would like to play in consultation with the music teacher.

Instrumental Music 10: Concert Band 10 **MMUCB10**

Recommended Prerequisites: Band 9 or teacher approval:

This course is an opportunity to develop musically in a project based, team centered Concert Band ensemble. Students will:

- learn techniques specific to individual instruments, brass, woodwinds, percussion, etc.
- use creative processes combined with teamwork skills to problem solve
- discover cross-cultural perspectives, as communicated through music
- explore music history through performing a variety of songs – from modern movie themes to classic
- use technology to create musical compositions
- create community connections through public performances

Instrumental Music 11: Concert Band 11 **MIMCB11**

Recommended Prerequisites: Band 10 or teacher approval:

- Band 11 is an extension of the skills developed in Band 10 with a focus on more advanced music and techniques.
-

Instrumental Music 12: Concert Band 12 **MIMCB12**

Recommended Prerequisites: Band 11 or teacher approval:

- Band 12 is a further extension of the skills developed in Band 11 with a focus on more advanced music
- opportunities for directing the ensemble

Jazz Band

Jazz Band 10 MMUJB10 - X BLOCK

Recommended Co-requisite: Band course of same grade level or instructor's approval

This year-long course runs two days after school to offer music students an enriched performance program introducing the Jazz Band genre to its members in the "Big Band" setting. This course is a team centered process that:

- focuses on music in the jazz, funk, rock, and swing styles
- includes a variety of performance opportunities
- encourages improvisation and taking creative risks
- unlocks the mysteries of Jazz theory and chord/scale relationships
- explores vocal and instrumental jazz style, interpretation, and stagecraft
- includes roles for vocalists, guitarists and keyboards

Note: This course will be offered outside of the timetable as an X Block

Jazz Band 11 MIMJB11 - X BLOCK

Recommended Co-requisite: Band course of same grade level or instructor's approval

- Jazz Band 11 is an extension of the skills developed in Jazz Band 10.

Note: This course will be offered outside of the timetable as an X Block

Jazz Band 12 MIMJB12 - X BLOCK

Recommended Co-requisite: Band course of same grade level or instructor's approval

- Jazz Band 12 is a further extension of the skills developed in Jazz Band 11 with a greater focus on improvisation and arranging.

Note: This course will be offered outside of the timetable as an X block

Guitar

Instrumental Music 10: Guitar 10 **MMUGT10**

Recommended Prerequisites: None

This course is an introduction and exploration of various guitar techniques, styles and songs.

Through independent and project work students will develop skills in:

- chording, flatpicking and fingerpicking techniques
- a variety of song styles including pop, rock, blues, country and classical
- barre chords and altered tunings
- building confidence with other musicians in a group setting
- guitar technology and maintenance
- knowledge of scales and guitar soloing technique
- TABs, practical music theory and note reading
- how to arrange music and song writing
- exploring traditional and contemporary First Peoples worldviews, stories, and history as expressed through music

Other stringed instruments are also welcome (ie. Bass guitar, ukulele, etc.)

Instrumental Music 11: Guitar 11 **MIMG-11**

Recommended Prerequisites: None

- This is further development of skills learned in Instrumental Music: Guitar 10

Instrumental Music 12: Guitar 12 **MIMG-12**

Recommended Prerequisites: None

- This is an extension of skills learned in Instrumental Music: Guitar 11, with a focus on more advanced techniques and song choices.

Choir

Choral Music: Concert Choir 10 **MMUCCI0**

Recommended Prerequisites: None

Do you love to sing? Choir 10 is an introduction to the joy of singing in a group setting. Choir will be open to all students and previous singing experience is not necessary. In Choir 10 students will:

- learn healthy vocal techniques to build your voice and strengthen your confidence
- learn to hear and sing harmonies within an ensemble
- explore many musical styles – pop, traditional, folk, classical and jazz
- have opportunities to present their work in large ensemble, small ensemble, and solo contexts
- build knowledge of musical elements – pitch, rhythm and harmony
- exploring traditional and contemporary First Peoples worldviews, stories, and history as expressed through song

Choral Music: Concert Choir 11 **MCMCCI1**

Choir 11 is a continuation of Choir 10. Students will further develop their vocal techniques and study of more advanced repertoire

Choral Music: Concert Choir 12 **MCMCCI2**

Choir 12 is a continuation of Choir 11. Students will further develop their vocal techniques and study of more advanced repertoire. There are opportunities for directing the choir.

Musical Theatre

Musical Theatre 10, 11 & 12 MMUTH10, MMUTH11, MMUTH12 – X BLOCK

Recommended Prerequisites: Open to all students. This course is for the student that is interested in Musical Theatre – both on stage and “behind the scenes”.

- Students will have the opportunity to rehearse, perform, direct, and choreograph through the active participation in the production of a Broadway style musical
- Develop performance techniques specific to the musical theatre disciplines of drama, music, and dance
- experience the interplay of movement, sound, and emotion in role interpretation
- explore and create musical theatre collaboratively, using imagination, observation, and inquiry
- opportunities to learn and develop stage management, light/sound tech or props management

Note: This course will be offered outside the regular timetable as an X – block

Dance

Dance Foundations: Hip Hop Culture and Street Dance 10-12 **MDCF-10, MDCF-11, & MDCF 12**

Course Overview:

This course introduces students to the rich history, culture, and artistic expression of hip hop through street dance styles. Students will develop technical skills, creative expression, and cultural appreciation. The course integrates movement, music, and choreography while exploring hip hop's role in contemporary society.

Course Goals and Learning Objectives:

Explore and Create

- Demonstrate dance techniques from key hip hop styles, including popping, locking, breaking, party jams and litefeet.
- Explore the historical evolution of hip hop dance and its cultural roots.
- Develop an articulate body to express meaning, intent, and emotion through movement.
- Collaborate to create innovative movement phrases using hip hop principles and choreographic devices.
- Experiment with integrating sound, image, and form to convey cultural and personal narratives.

Reason and Reflect

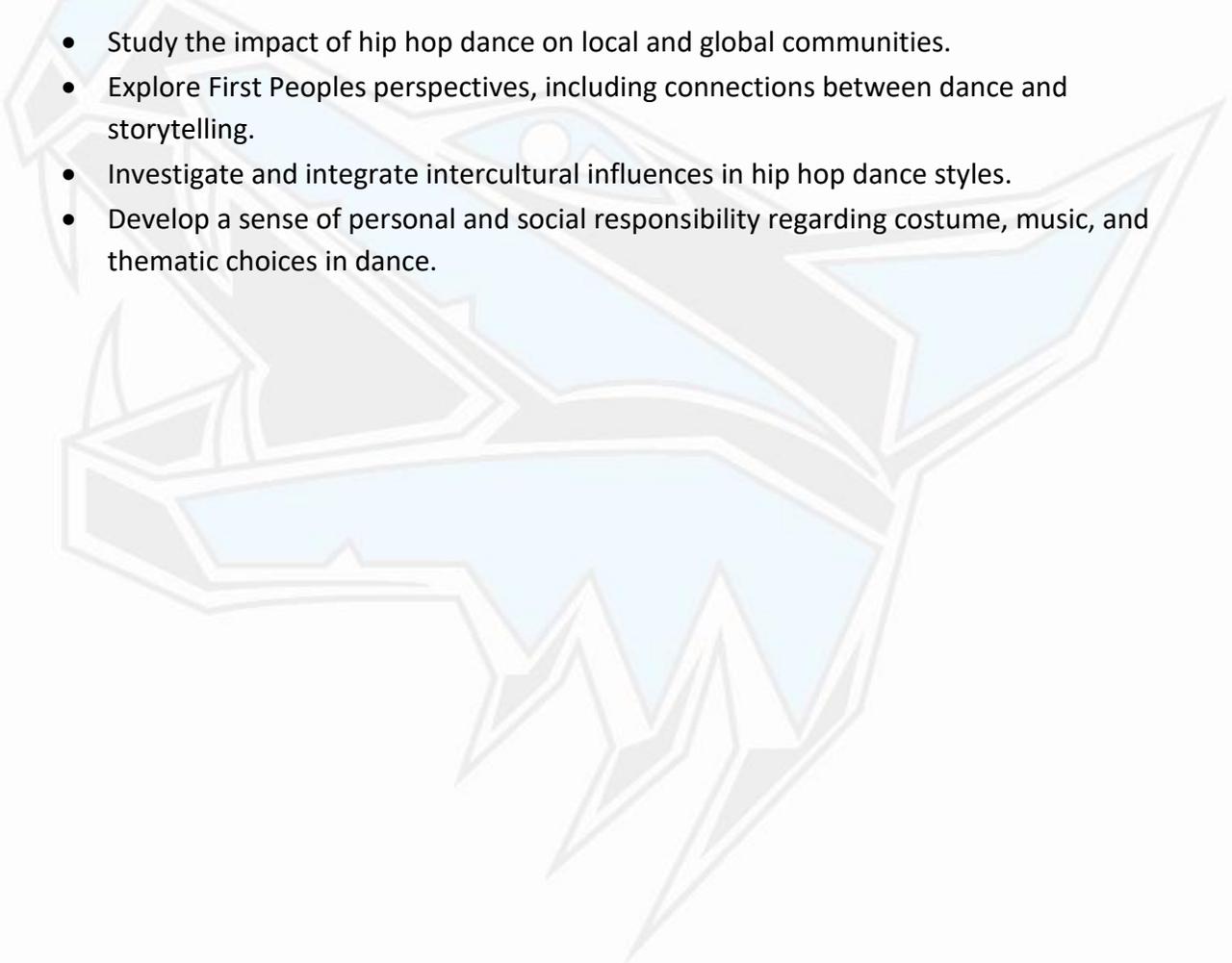
- Analyze and describe hip hop movements and performances using the language of dance.
- Reflect on personal rehearsal and performance experiences to identify areas for growth.
- Apply constructive feedback from peers and the instructor to refine skills and choreography.
- Demonstrate respect for self, peers, and diverse cultural perspectives.

Communicate and Document

- Document and share progress, reflections, and performances through video journals, blogs, or presentations.
- Communicate ideas and social messages through hip hop choreography.
- Create and perform dances that reflect personal and social issues or celebrate cultural identities.

Connect and Expand

- Study the impact of hip hop dance on local and global communities.
- Explore First Peoples perspectives, including connections between dance and storytelling.
- Investigate and integrate intercultural influences in hip hop dance styles.
- Develop a sense of personal and social responsibility regarding costume, music, and thematic choices in dance.





Physical Education

Physical Education

All Grade 10 students **must** take a regular physical and health education 10 class. Grade 11 and 12 students may choose as an elective Active Living 11 or 12, and/or sport specific classes. Basketball and Volleyball will only be offered to Grade 11 and 12 students and select Grade 10 students based on department approval and program availability.

Note: Every student must have 150 minutes of physical activity per week during Grades 11 and 12. Taking a Physical Education course will contribute towards satisfying this requirement.

Physical and Health Education **MPHED10**

Activities may include: Basketball, Soccer, Football, Fitness, Lacrosse/Ultimate, Tennis, Volleyball, Badminton, Minor Games and Softball. This course will also include material related to healthy and active living with a focus on the relationships between physical activities, mental well-being, and overall health. Gym strip is required.

This course meets the requirements for graduation.

Active Living I I & I2 **MACLV11 & MACLV12**

Recommended Prerequisites: None

The course concentrates on movement categories which encompass lifetime fitness including cardiovascular fitness, strength training, and sports with a focus on leadership and community involvement. Activities will be determined by the skill of students, availability of resources and facilities, and discretion of instructor. Gym Strip is required.

Active Living I I & I2: Volleyball **MACLVI1VB & MACLVI2VB**

Recommended Prerequisites: This course may only be taken twice. During Term 1 students will focus on fitness and jump training. During Term 2, students will focus on fundamental team and individual skill development. This course is typically offered in the first semester to coincide with the volleyball season. Basic athletic skills will also be introduced. Gym strip and court shoes are required.

Fitness and Conditioning I I & I2 MFTCDI I & MFTCDI2

This course is designed to help students enhance and maintain their fitness level through a variety of strength and aerobic activities at different intensity levels. This includes developing a personalized fitness program, testing and measuring performance increases, exploring the anatomy and physiology of the body and participating in physical activities designed to increase confidence and to encourage life-long fitness. By following proper training guidelines and techniques and making healthy choices this course can help students reach their individual health and fitness goals

Outdoor Education I I & I2 MODEDI I & MODEDI2 - X BLOCK

Recommended Prerequisites: Instructor's Approval (See Instructor for an Application Form)

A full year course taught outside of the timetable (before and after school, and some weekends)

The course content may include:

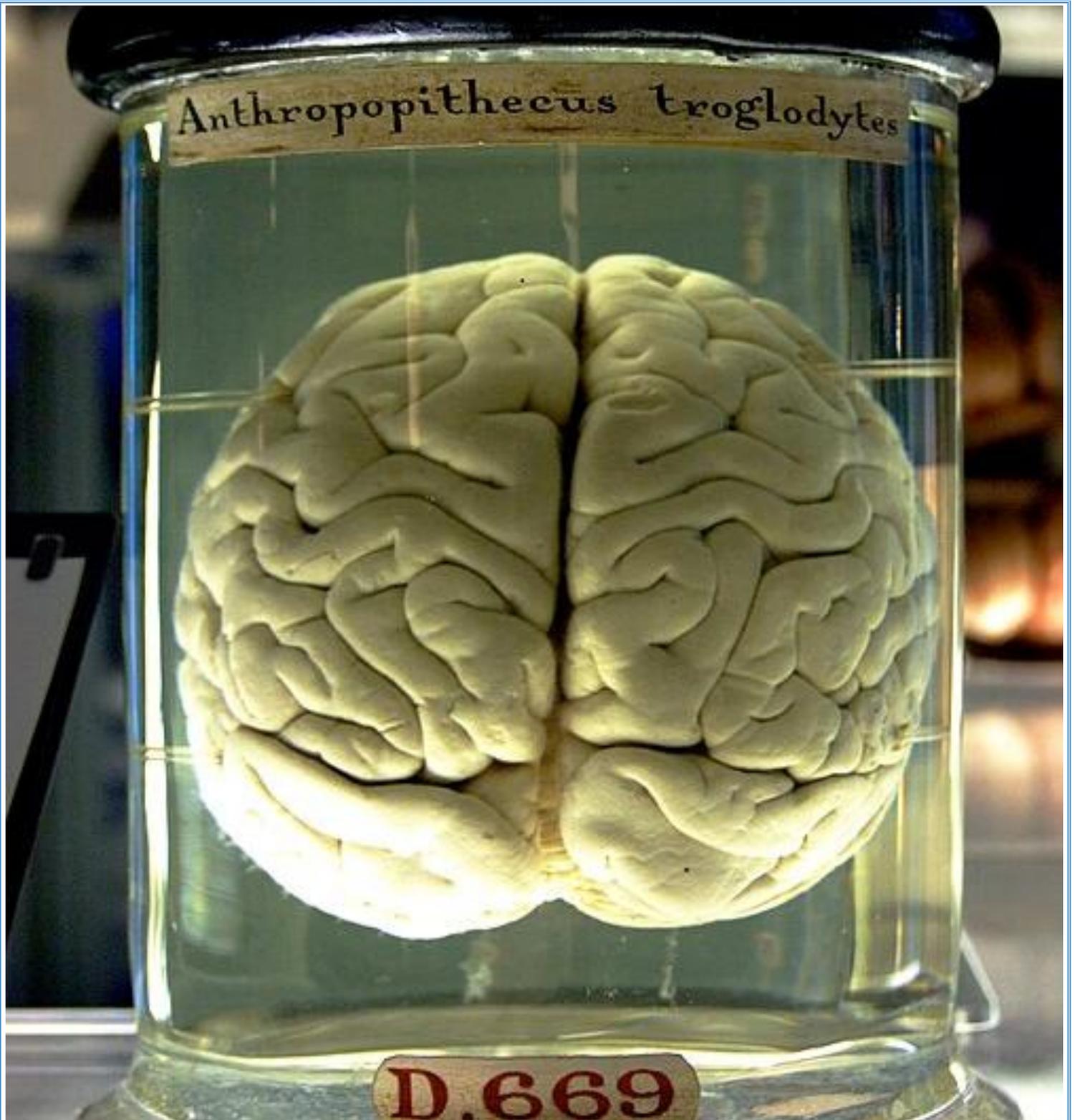
Snowshoeing; Cross-country skiing; General Camping skills; Backpacking; Canoeing; Sport climbing; Belay certification; Challenge run; Multi-day trip preparation; Wilderness survival; Avalanche awareness; Leave no trace; Clothing selection; Food selection; First-aid; Map, compass and GPS use; Animal awareness and Safety; Environmental appreciation; and the Interpersonal skills associated with a course of this nature. Due to the nature of this course, student enrollment is based on:

- suitable level of health and fitness
- the ability to work cooperatively and dependably within a group in a responsible and mature manner
- the ability to follow specific directions to ensure the safety of yourself and the group
- an excellent record of attendance in all classes and adequate academic success to allow for missed class time
- no use of Drugs, Alcohol, or Tobacco products

Note: A student may be asked to leave the course, if at any time they are unable to satisfy any of these requirements

The instructor has a list of recommended equipment.

Note: Outdoor Education 12 fulfills the Applied Skills requirement for Graduation. This course is considered an "X" Block course and will be taught outside of regular timetable.



Science

Science

All students will take Science 10 and one Grade 11 science course as part of their graduation requirements. Senior science courses offered are Earth Science 11, Life Sciences 11, Anatomy & Physiology 12, Chemistry 11, Chemistry 12, Physics 11, and Physics 12. Many students will take 2 or more Grade 11 and 12 science courses depending on their interests and requirements for post-secondary schools.

Grade 10

Science 10 MSC--10

Recommended Prerequisites: Science 9

The big ideas of Science 10 are:

- DNA is the basis for the diversity of living things.
- Energy change is required as atoms rearrange in chemical processes.
- Energy is conserved, and its transformation can affect living things and the environment.
- The formation of the universe can be explained by the big bang theory.

Grade 11

Earth Science 11 MESC-11

The big ideas of Earth Science 11 are:

- earth materials are changed as they cycle through the geosphere and are used as resources, with economic and environmental implications.
- plate tectonic theory explains the consequences of tectonic plate interactions.
- the transfer of energy through the atmosphere creates weather, and this transfer is affected by climate change.
- the distribution of water has a major influence on weather and climate.
- astronomy seeks to explain the origin and interactions of Earth and its solar system.

Life Sciences I I MLFSCI I

Recommended Prerequisites: Recommended C+ or better in Science 10.

There will be up to **four animal dissections**

The big ideas of Life Sciences 11 are:

- life is a result of interactions at the molecular and cellular levels
- evolution occurs at the population level
- organisms are grouped based on common characteristics

Chemistry I I MCH--II

Recommended Prerequisites: A C+ or higher grade in both Science 10 and Foundations of Mathematics & Precalculus 10.

The big ideas of Chemistry 11 are:

- atoms and molecules are building blocks of matter
- organic chemistry and its applications have significant implications for human health, society, and the environment
- the mole is a quantity used to make atoms and molecules measurable
- matter and energy are conserved in chemical reactions
- solubility within a solution is determined by the nature of the solute and the solvent

Physics I I MPH- -II

Recommended Prerequisites: A C+ or higher grade in both Science 10 and Foundations of Mathematics & Pre-calculus 10.

The big ideas of Physics 11 are:

- an object's motion can be predicted, analyzed, and described
- forces influence the motion of an object
- energy is found in different forms, is conserved, and has the ability to do work
- mechanical waves transfer energy but not matter

Grade 12

Anatomy & Physiology 12 MATPH12

Recommended Prerequisites: A C+ or higher grade in Biology 11 and Chemistry 11.

There will be a fetal pig dissection.

The big ideas of Anatomy & Physiology 12 are:

- homeostasis is maintained through physiological processes
- gene expression, through protein synthesis, is an interaction between genes and the environment
- organ systems have complex interrelationships to maintain homeostasis

Chemistry 12 MCH--12

Recommended Prerequisites: A C+ or higher grade in both Chemistry 11 and Precalculus 11.

The big ideas of Chemistry 12 are:

- reactants must collide to react, and reaction rate is depends on the surrounding conditions
- dynamic equilibrium can be shifted by changes to the surrounding conditions
- saturated solutions are systems in equilibrium
- acid or base strength depends on the degree of ion dissociation
- oxidation and reduction are complementary processes that involve the gain or loss of electrons

Physics 12 MPH--12

Recommended Prerequisites: A C+ or higher grade in both Physics 11 and Precalculus 11. Precalculus 12 is recommended as a co-requisite.

The big ideas of Physics 12 are:

- measurement of motion depends on our frame of reference
- forces can cause linear and circular motion
- forces and energy interactions occur within fields
- momentum is conserved within a closed and isolated system



Social Science

Social Science

Psychology

Psychology 12 YPSYC2A

Recommended Prerequisites: None

Does not count as an upper level Social Studies credit but does count for 4 credits

Psychology is the study of human behaviour.

Careers in Psychology: medicine and health, nursing, social work, teaching, counseling, police work, law, or business.

There will be some project work, field trips and guest speakers.

Topics include:

- history of psychology
- careers in psychology
- learning and research methods
- memory
- brain physiology and Function
- sensation & perception personality
- sleep & dreams
- conflict & stress
- intelligence
- abnormal psychology
- disorders and diseases
- sexuality
- developmental psychology
- elder care
- famous psychologists and their theories

first people's health approaches



Social Studies

Social Studies

Grade 10

Social Studies 10 MSS--10

Note: This course is required for Graduation.

This course examines:

- Development, structure, and function of Canadian and other political institutions, including First Peoples governance
- Political and economic ideologies and the development of public policy
- changing conceptions of identity in Canada
- Canadian autonomy
- Domestic conflict and co-operation
- Discriminatory policies and injustices in Canada and the world, such as the Head Tax, the Komagata Maru incident, residential schools, and internments
- International conflicts and co-operation
- Human–environment interaction
- Economic development and Canada’s role in a global economy
- Truth and reconciliation in Canada

Grade 11/12

Explorations in Social Studies 11 MEPSS11

Note: This course meets the requirements for Graduation.

This class includes a variety of themes and issues from all fields in Social Studies.

Content includes:

- social, cultural, or technological innovations in the 20th: **history**
- issues for indigenous people in Canada and around the world: **indigenous studies**
- Current issues: **political studies**
- natural resource use: **human geography**
- global cultures: **comparative cultures**
- rights in Canada: **law**
- methods in social justice: **Social Justice**
- sacred texts, traditions, and narratives of cultures: **World Religions**
- responses to genocide: **Genocide Studies**

Explorations En Sciences Humaines Et Sociales I I FEPSS I I

Recommended Prerequisites: Social Studies 10 Immersion :

This course covers the same learning outcomes as Social Studies 11 but **is taught in French**.

- third World Studies, (Geography)
- human Geography
- Canada's government, Canada and world war 1
- the inter-war years
- Canada and world war 2
- Post War Canada
- current events

BC First Peoples I 2 MBCFP I 2

The study of the history, culture and literature/art of the native people in Canada in 4 units.

Careers in Indigenous Studies: law, band chief, archeology, anthropology, teacher, police, social work

- carrier history, language and culture
- metis history & culture, overview of North American tribal areas
- impact of residential schooling and missionary activity
- art/literature - traditional art (totems, petroglyphs, masks), media portrayal (older movies vs. current ones)
- first nations Literature including folk tales and modern stories

Geography 12 **MPGEO12**

Note: This course meets the requirements for Graduation.

This course is **University Transferable** and introduces students to a range of Geography with emphasis on physical and human approaches. Geography is ideal for students interested in Environmental studies, forestry, Humanities and Global Issues. This thought provoking course not only helps students understand their world better but is a stepping stone to dozens of careers.

Careers in Geography: Forestry, Urban Planning, Education, Business, Environmental Consultant, Ecologist, Health Services, Meteorologist, Oil/Gas Industry, Real-estate

This course is split into 2 parts

The world around you:

- atmosphere: climate, weather
- earth's surface: Geomorphology, glaciers, river systems, plate tectonics
- biosphere: Biomes, energy, environment
- topographic Maps

Humans Impact on the Environment:

- climate change
- acid precipitation
- ozone depletion
- over population
- sewage treatments
- problems with landfills, mining, forestry, and fishing.

History 12 MWH—12

Note: This course meets the requirements for Graduation.

This is an in-depth study of the world of the 20th century with particular emphasis on Europe and Asia.

A variety of strategies are used in this course including: Role play, Debates, Small group discussions, Oral presentations.

We will be exploring and employing the Big Six Historical concepts.

Career options in History: teaching, political science, law, journalism, curator, international studies, commerce, diplomacy, CSIS

Particular emphasis in the course includes:

- the Paris Peace Conference of 1919
- failure of the League of Nations
- the Russian Revolution
- the rise of the dictators: Mussolini, Stalin and Hitler
- causes of World War II
- Europe and Asia theatres of war
- Europe / Pacific
- nuclear war and weapons
- the Cold War Conflicts (Berlin, Korea, Cuba, Vietnam, the Middle East)
- the United Nations
- the Middle East (creation of Israel and wars with Palestine, Iran-Iraq war, Gulf War, 9/11 and Al Qaeda, USA led invasions, Syria, and ISIS)
- end of the Cold War
- towards a United Europe
- post Cold War: New World Order 1989-2018 (NATO and the new Russia under Putin)
- Present and future conflicts and issues (Trump's USA and its implications)

Law 12 MLST-12

Note: This course meets the requirements for Graduation.

This is a survey course of law in Canada. This academic course is suited to students interested in pursuing a career in law and for general knowledge about the Canadian legal system, including the Charter of Rights and Freedoms and the treatment of and laws surrounding First Peoples.

Careers in Law: policing, corrections, probation and parole officer, sheriff, legal secretary, lawyer, judge, court clerk, band Chief, private detective, security, forensic scientist, insurance sales, professor

- Canadian legal system (history and development)
- the Charter of Rights and Freedoms (development and issues)
- criminal law (mock trial and court processes)
- youth Justice Act
- civil Law (Family Law, Wills and Inheritance , Contract Law, Consumer Law, Real Property Law - Landlord and Tenant)
- current events

The emphasis in this course is on research, class presentations and careers in law. There will be several guest speakers and one or more field trips to court in Quesnel and Prince George and/or the RCMP building.



Tourism and Child Development

Tourism & Child Development

Child Development & Caregiving 12 **MCDAC12**

Explore the fascinating journey of human development from conception to adolescence in this engaging and research-informed course. Child Development 12 focuses on understanding the physical, cognitive, emotional, and social growth of children, with a strong emphasis on real-world applications and modern research. Learn how early experiences shape a child's future, and discover strategies for creating nurturing environments that promote healthy development.

Big Ideas:

- Services and products can be designed through consultation and collaboration.
- Service design interests require the evaluation and refinement of facilitation skills.
- Tools and technologies can influence communications and relationships.

Key Topics Covered:

- Foundations of Child Development: Developmental theories, attachment, and societal influences
- Prenatal and Infant Development: Early brain development, genetics, and caregiving practices
- Early Childhood: Milestones in play, learning, and emotional regulation
- Middle Childhood: Academic and social growth, peer relationships, and self-regulation
- Adolescence: Identity formation, risk behaviors, and resilience
- Societal Contexts: Family, community, and systemic influences on development

Prepare to be inspired and equipped to make a difference in the lives of children. Join Child Development 12 and embark on an educational journey that combines cutting-edge research with practical knowledge.

Family And Society 10 **MFAMS10**

focuses on human growth and development, interpersonal relationships, human and material resources management, and social and physical environments. The curriculum encourages students to use decision-making, communication, and problem-solving processes in various learning situations. The overall aim is to provide students with the necessary skills, knowledge, and abilities to meet the challenges of our dynamic and complex society. In Family and Society 10, students learn about different types of families and how these depend on culture and time period. Students also learn the keys to success in maintaining relationships and ending negative ones.

Fashion Industry 12 **FIND12**

The focus of this course is for students to gain an understanding of the fashion industry by exploring the historical, social and cultural influences of fashion design. Students will explore the elements and principles of design as well as the social and environmental impacts and considerations of a design life cycle. Marketing and merchandising strategies will be presented and students will have the opportunity to explore future career opportunities in the fashion industry. Students are not required to have textiles experience or access to a sewing machine to complete this course.

Interpersonal and Family Relations 11 **MIAFRI11**

The purpose of Interpersonal and Family Relationships 11 is to provide students with a broad overview of how relationships form and change. Students will explore a variety of relationships including work relationships, friendships, and committed relationships. IAFR11 examines how these relationships evolve and end, and it will also give an overview of effective communication, wellness, and safety in interpersonal relationships.

Peer Tutoring 10, 11, & 12 **YIPS – 0APT, YIPS - 1APT, YIPS – 2APT**

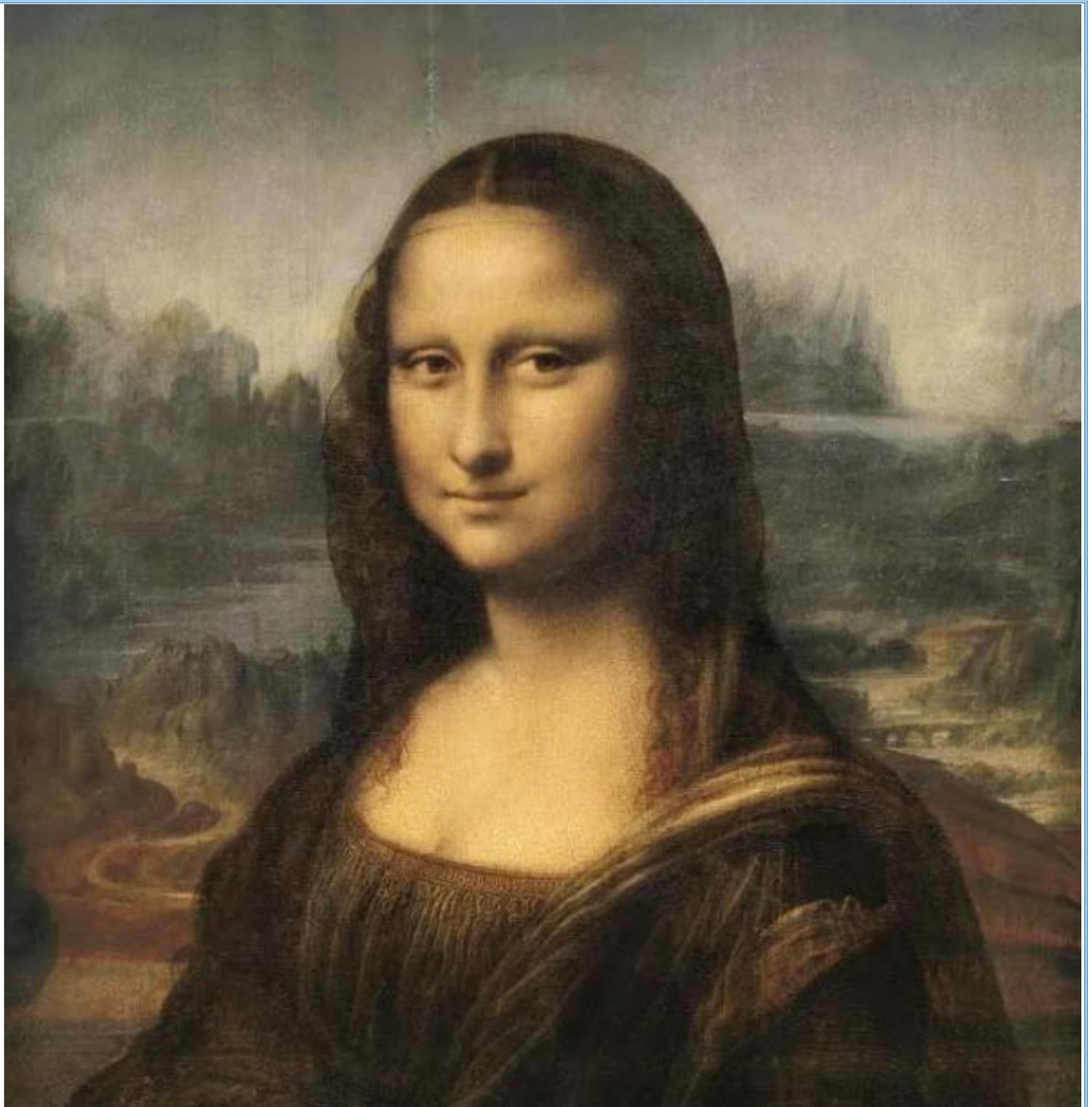
Peer tutoring provides students with the opportunity to demonstrate leadership and provide assistance to individuals with a variety of needs. Students enrolled in peer tutoring are expected to develop skills in social and personal responsibility, communication, organization, interpersonal relationships, mentoring, coaching, and leadership while assisting fellow students with their studies in a classroom setting. Peer tutors work with both individual students and small groups. Peer tutors are supervised, directed, and evaluated by the sponsor teacher. Peer tutor placements are dictated by the peer tutors' interest and competency in a subject area as well as by the availability of placements. Peer tutors receive either two credits for successfully completing 60 hours or four credits for successfully completing 120 hours.

Tourism 11 - **MTRM-11**

This introductory course addresses learning related to designing products and services for the tourism and hospitality industry, including influences on visitor choices, market and economic factors, and cultural etiquettes. Focus on sectors in local/provincial and First Peoples tourism.

Tourism 12 - **MTRM-12**

This course broadens the scope of learning in tourism and hospitality services to include entrepreneurship and the necessary components for small business development and emerging trends in global tourism, such as leisure innovation and indigenous tourism in worldwide destinations. Learning includes the development of hospitality and communication skills to interact effectively with local and international tourists and career options in various tourism sectors.



Visual Arts

Visual Arts

Art Studio 10 **MVAD-10**

Recommended Prerequisites: None

Students will explore techniques and imagery development in the areas of drawing and painting.

This is an introductory course for Art Studio 11 &12

Art Studio 11 **MVAST11**

The course builds on concepts taught in Art 10. Students will also be exploring and studying the works of past and contemporary artists.

Students will be encouraged to develop original visual images to express their ideas and feelings in a variety of mediums.

Course reviews the elements and principles of design and extensively covers the three basic areas of visual expression: drawing, painting, and sculpture.

Art Studio 12 **MVAST12**

This course will further expand on the content in Art Studio 11. Students will have skills in all curricular areas and have a good knowledge base in most art mediums. Students will be encouraged to objectively evaluate their work and the work of others. A portfolio of completed work must be submitted at the end of the course.

Studio Arts 2D 11 **MVAD-11**

This course expands on the characteristics of line, tone, spatial effects and compositional strategies in drawing and painting. Students will extensively study: life drawing, still life drawing, perspective, colour theory, watercolour, acrylic, painting techniques. A portfolio of completed works must be submitted at the end of the course.

Studio Arts 2D 12 **MVAD-12**

This is a continuation and further development of the Studio 11.

This is an advanced drawing and painting course for the serious art student. The course builds on concepts and techniques taught in Drawing and Painting 11. Students will be expected to work maturely and independently.

They will be expected to develop and explore a theme in their drawings and paintings throughout the course.

Digital Arts

Digital Studio Arts 2D 10 **MVAD-10D**

Recommended Prerequisites: None

This course is an introduction to digital drawing and painting techniques. Students will have opportunities to explore and experiment with an array of digital tools that both simulate and enhance traditional media. Students will gain an understanding of the elements and principles of design as well as developing the vocabulary unique to digital painting and drawing.

Digital Studio Arts 2D 11 **MVAD-11D**

This course builds on concepts taught in Digital Art 10. Students will be encouraged to develop original visual images to express their ideas and feelings using a variety of styles and techniques. Topics will include enhanced line and tone, spatial effects, color theory, perspective, overlay, vectors, warping and animation.

Digital Studio Arts 2D 12 **MVAD-12D**

This course will further expand on the content in Digital Art 11. Students will create work which addresses the criteria of the assignments in a way that is personal and expressive of one's individual artistic voice. Students will be encouraged to objectively evaluate their work and the work of others artists.

A portfolio of completed work must be submitted at the end of the course.

3D Arts

Studio Arts: 3D MVAC-11

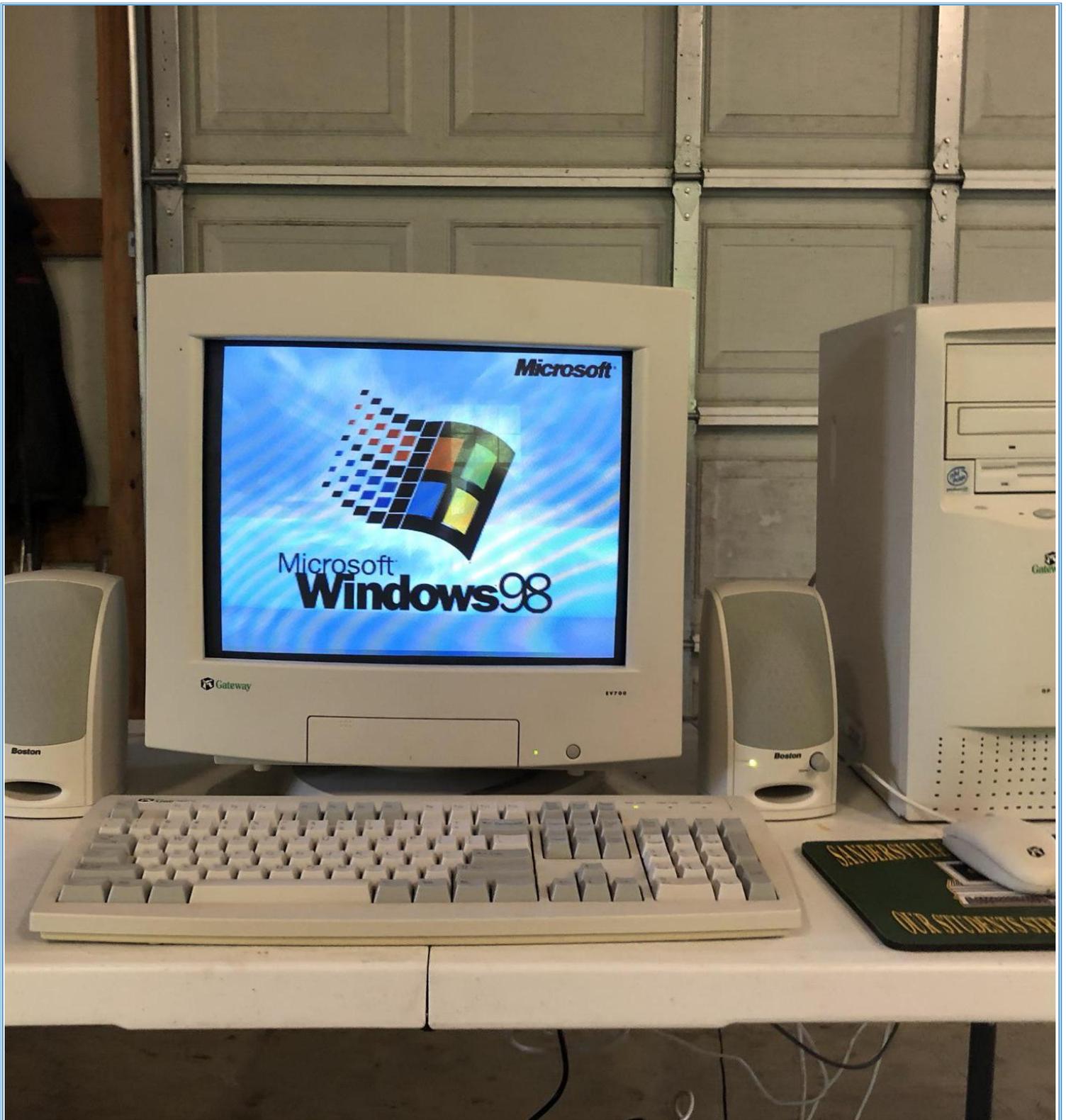
This course expands on sculpture and ceramic techniques taught in Art 10 and Art 11. Students will review basic hand building and pottery techniques as well as glazing, firing and painting procedures. Students will explore sculpting with soapstone, wood, styrofoam, wire, plastic and plaster. Contemporary and past master sculptors will be studied.

Studio Arts: 3D MVAC-12

Recommended Prerequisites: SACS11 or AF11

This is an advanced ceramics and sculpture course. Students will be encouraged to develop an individual style in their work and will be pushed to explore and expand on techniques and concepts learned in Sculpture 11.

Students will be expected to exhibit their finished works in a student show and have a portfolio of photographed work completed by the end of the course



Quesnel Distributed Learning - QDL

Quesnel Distributed Learning – QDL

Quesnel Online Learning (Q Online)

School Without Walls

Quesnel Online Learning (Q Online) offers flexible, ministry-approved online courses for students in **Grades 10–12** who want greater control over **when, where, and how** they learn.

Q Online may be a good fit if you:

- Want more flexibility in your timetable
- Need to balance school with sports, work, travel, or health needs
- Learn best when you can work independently and at your own pace
- Want to create space in your schedule for specific interests or goals

Program highlights:

- Students can take **one course or multiple courses** online
- Courses are **BC Ministry-approved** and taught by certified teachers
- Learning is flexible while still supported by regular teacher feedback
- Courses can be used to complement a full in-school program or replace select blocks